

From: Assistant Head of Copyright

Room No. &  
Building: 307, 16 Lang. St. Ext: Date: 25.7.77

SUBJECT: DR.WHO Brief of: 23.6.77

To: Graham Williams Copy to:H.TEL.S.U.  
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: Bob Baker & Dave Martin Basic fee: £ per ep

Title: UNDERWORLD Type of Agreement: Guild Series C

Expenditure No: 23472241-4 Overseas rights: " " "

Project No:

Duration: 4 x 25'

The fee is payable: Full fee ep 1 now, 1st half fees 2-4 on acceptance  
of ep 1, 2nd half fees 2-4 as accepted  
Please let me have details of delivery and acceptance in due course.

(Ben Travers)

PROG.TITLE	DOCTOR WHO 4Y			REHEARSAL ROOM BOOKING			
Episode(s) / Sub. Title	"Underworld"			Distribution	Denotes Recipient		No of Cop.
Proj. No(s)	02347/2241-4	Prod. Costing Wk(s)	Channel 1	To:- Studio Bookings	Room No. and Building 4047 T.C.		<input checked="" type="checkbox"/> 5
Dept.	DRAMA SERIALS, TV			Studio			
Production date(s)	3rd & 4th October 17th, 18th, 19th October			Week(s) 4025 4228	Producer Director Sup. (Reh. Props)	505 Union 212 Threshold Victoria Rd, N. Acton	* <input checked="" type="checkbox"/> 2 * <input type="checkbox"/> 1 <input type="checkbox"/> 1
Filming/O.B. date(s)	12th - 16th September			Week(s) 37	Room No.	Building	Tel. Ext.
Producer	Graham Williams	505	Union			File Copy	1
Director	Norman Stewart	212	Threshold			Date	* 27.7.77
Designer	Dick Coles	279	Sc. Blk, TC				

 Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:  
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)  
(PART 3)

PART 1 Mark-up date(s): 21st and 22nd September

First reh. date: 23rd September Last reh. date: 15th October

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS: 9.00 - 14.00

NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred owing to large composite sets

Signed

*Anne Rickard*

Date 27.7.77

PART 2 The following rehearsal facilities have been booked for this production

Room 402

Total no. of days 251 at £60

TOTAL INTERNAL COST £1530

Facility Code J 30

Signed *Ruth Milton*,  
p.p. Anne Carlyle-Gall

Date 2nd September 1977

 Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

From: Head of Serials, Drama, Television.

Room No. &  
Building: 406 Threshold House

Tel.  
Ext.:

date: 8th August 1977.

Subject: DR. WHO 4 Y: UNDERWORLD

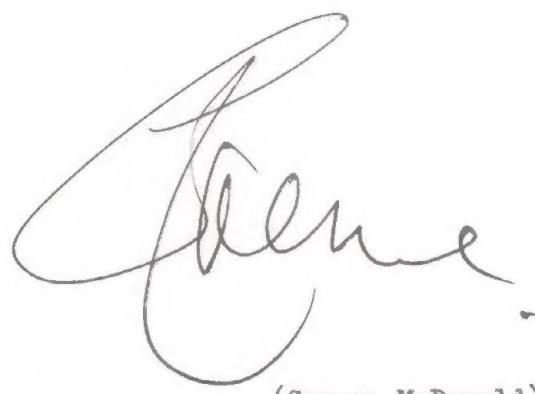
To: Graham Williams, Producer, Drama Serials.

I enjoyed this serial. It seems free of many of the problems we discussed the other day. My only reservations concerned episode 1.

P.19. The casual reference to the 'Marie Celeste'. In a previous adventure didn't this carry the Daleks? I would either elaborate on this reference or cut it.

P.42. I hope the 'regeneration' process needn't be painful at all. That screaming could be awful.

P.55. Herricks demonstration of breaking Dr.Who's neck with 'just a little snap' could be very offensive. We needn't show our audience so effectively how to kill each other!

A handwritten signature in black ink, appearing to read "Graeme".

(Graeme McDonald)

MBL.

## THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

585 DT

COPYRIGHT DEPARTMENT  
PAYMENTS

Service ..... BBC-1 ..... Date of issue ..... 8.8.1977

Author if different  
from Payee ..... Bob Baker & Dave Martin

Payee Number	29-36
-----------------	-------

Payee Name	37-64
Pam Gillis Management,	

Un. Cd.	65-66
	29

Cd.Crl.	Sc.
1-2	3-4
P6	07

Address

46 Sheldon avenue, copy to: Graham Williams  
London N.6. 4JR C.A.D.G.TEL.  
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DOCTOR WHO : UNDERWORLD	
			4 x 25-minute tv scripts	
023472242		£	Full fee for Ep. 2	
023472243		£	Full fee for Ep. 3	
023472244		£	Full fee for Ep. 4	

Authorisation .....

Head of Serials, Drama, Television

406 Threshold

24th August

RECORDING DOCTOR WHO 4Y

Ian Wallace

The Producer of "Doctor Who" has requested the listed recording effort and I wish to confirm that this effort is essential to the programme requirement.

3rd, 15th October

Recording: 14.30 - 17.30  
19.30 - 22.00

4th, 16th, 17th, 18th October

Recording: 11.00 - 12.00  
14.30 - 17.30  
19.30 - 22.00

Graeme McDonald

DOCTOR WHO 4Y : "UNDERWORLD"

Norman Stewart  
P.U.M.  
Producer's File

3rd and 15th October 1977

14.30 - 17.30	RECORD
17.30 - 18.00	Rehearse
18.00 - 19.30	Dinner & Line Up
19.30 - 22.00	RECORD

4th, 16th, 17th, 18th October 1977

11.00 - 12.00	RECORD
12.00 - 13.00	Rehearse
13.00 - 14.30	Lunch & Line Up
14.30 - 17.30	RECORD
17.30 - 18.00	Rehearsal
18.00 - 19.30	Dinner and line up
19.30 - 22.00	RECORD

25.8.77

101 Artists

See separate Breakdown

## 106 Copyright

117 T & D	25
109 Orchestrations	700
105 Orchestras	700
128 Taxis	30
131 VTR	2000
132 Walkons and extras	1000
135 Misscellaneous	50
127 Hirend studio equipment	100
137 Visfx	1200
138 Action Props	1000

\* \* \* \* \*

F06 Graphics	£550
F08 Visfx	1900 MH
G40 Construction	2200 MH
G15 Armourer	72 MH
H20 Costumes	£1500
I04 Postiche	£250
K01 VTR Recording	120 HRS
K02 VTR Editing	96 HRS
G30 Design Materials	£6000

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

DR WHO 4Y

ARTISTS BUDGET

1            2            3            4

DR WHO

LEELA

K9

JACKSON

ORFE

HERRICK

TALA (old)

TALA (Young)

IDMON

IDAS

OLD MINYAN

RASK

TARN

GUARD KLIMT

ANKH

LAKH

VOICE OF ORACLE

1ST GUARDER

2ND GUARDER

NAIA

---

TOTALS: £1200      £1740      £2220      £2060

GRAND TOTAL: £7220

TOTAL ALLOCATION: £8000 (to include extra rec days fees and overtime.)

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

<u>WEEK</u>	<u>PROGRAMME</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS REQUIRED</u>
34	Children of the New Forest (O.B.)	Sat, Fri		400(G50) 100(G60)
	Target 10	5 days, t.b.a.		200
	Vets	Mon-Fri	Yorkshire	
35	Children of the New Forest (O.B.)	Sat-Tues		400(G50) 100(G60)
	Target 10	5 days, t.b.a.		200
	Vets	Mon-Fri	Yorkshire	
36	Vets	Sat	Yorkshire	
	Target 11	5 days, t.b.a.		200
	Mayor of Casterbridge OB	Mon-Fri	(zero 35)	2000(G50) 120(G60)
	Dracula	Mon-Fri		300
37	Target 11	5 days, t.b.a.		200
	Dr Who 4Y	Mon-Fri		250
	Poldark	Mon-Fri		500
	Casterbridge OB	(Sat S/B) Mon-Fri		200(G50) 120(G60)
	Dracula	Mon-Fri		
38	Vets	Tues-Fri	Derbyshire	
	Target 12	5 days, t.b.a.		200
	Poldark	Mon-Fri		
	Casterbridge OB	Tues-Fri		200(G50) 120(G60)
	Dracula	Mon-Fri		
39	Target 12	5 days, t.b.a.		200
	Casterbridge OB	(Sat S/B) Mon-Fri		200(G50) 120(G60)
	Dracula	Mon-Fri		
40	Vets	Tues-Fri	Derbyshire	
	Target	5 days, t.b.a.		200
	Casterbridge OB	Tues-Fri		200(G50) 120(G60)

(Ruth Adams)

R. H. Adams

**From:** Head of Engineering, Television Studios  
**Room No. & Building:** 7031 TC **Tel.** Ext.: date: 9.9.77  
**Subject:** RADIO TIMES CREDITS : "DR. WHO" : 4.10.77  
**To:** Mr. G. Williams **Copy to:** Mr. M.J. Jefferies

The above programme falls into a category which should merit a "Radio Times" lighting credit for Mike Jefferies.

I shall be grateful if you will make the necessary arrangements.

J. Shubert

(J.H. Richards)  
for H.E.Tel.S.

## PROMOTION MATERIAL

'DOCTOR WHO'

'UNDERWORLD'

by

BOB BAKER AND DAVE MARTIN

### SELLING POINTS

1. This is the most futuristic adventure "Doctor Who" has ever presented.
2. Once again featuring K9, the Doctor's robot dog, the cast includes top model Imogen Bickford-Smith, James Maxwell and Alan Lake.

### STORY:

The Doctor and Leela encounter a group of astronauts from a planet which blew up over 100,000 years ago. Their mission is to find another spacecraft which left just before them but went missing, carrying colonists and the race's gene bank to start a new life in another part of the cosmos.

The craft, with the Doctor, Leela and K9 aboard, plunges out of control into a strange planet on the edge of creation. It looks as though they are all doomed. But the planet is not what it seems.

## BBC tv DRAMA EARLY WARNING SYNOPSIS

BBC 1

BBC 2X

DEPT.	DRAMA SERIALS	From	GRAHAM WILLIAMS, PRODUCER, DOCTOR WHO
PRODUCER OF	DOCTOR WHO 4Y		
Script Editor	ANTHONY READ	Project No.	02347/2241-4
Title of Play, Series episode or Serial		Duration 4 x 25'	
		"UNDERWORLD"	
Author (and Translator)	BOB BAKER AND DAVE MARTIN	Dramatised/ Adapted by	
Director (if known)	NORMAN STEWART	Rec. Wk. & Day (if known)	1x Week & Day (if known)
Studio	Cast *	Large (20 plus) / Medium	Small (6 minus)
Approx. No. & Type of Sets		Possible Film Req.	

## TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Leela encounter a group of astronauts from a planet which blew up over 100,000 years ago. Their mission is to find another spacecraft which left just before them but went missing, carrying colonists and the race's gene bank to start a new life in another part of the cosmos.

The craft, with the Doctor, Leela and K9 aboard, plunges out of control into a strange planet on the edge of creation. It looks as though they are all doomed. But the planet is not what it seems.

(It is, in fact, a planet which has formed around the missing space ship in the same way that an oyster forms around a piece of grit. The descendants of the original colonists still live inside it, serving the 'Oracle' - the computer which housed and protected the gene bank cylinders, which has grown and developed until it is now master of all around it, ruthlessly controlling all life within the planet.)

Over the years, the original purpose of both the ship and the computer has been forgotten, and the arrival of the astronauts and the Doctor sparks off a violent conflict, in which they must battle against the Oracle and its servants before they can win possession of the precious cylinders and the astronauts can blast off again, with their own descendants, to create a new life on their chosen planet.)

## ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

*Anthony Read*

Date: 21st September 1977

OPENING:

1. UNDERWORLD
2. by BOB BAKER and DAVE MARTIN
3. Part One

CLOSING:

1. Doctor Who  
TOM BAKER
2. Leela  
LOUISE JAMESON
3. Jackson  
JAMES MAXWELL
4. Herrick  
ALAN LAKE
5. Orfe  
JONATHAN NEWTH
6. Tala  
IMOGEN BICKFORD-SMITH
7. Voice of K9  
JOHN LEESON
8. Incidental Music  
by DUDLEY SIMPSON  
Special Sound  
DICK MILLS
9. Production Assistant  
MIKE CAGER  
Production Unit Manager  
JOHN NATHAN-TURNER
10. Lighting  
MIKE JEFFRIES  
Sound  
RICHARD CHUBB
11. Visual Effects Designer  
RICHARD CONWAY  
Electronic Effects  
A.J. MITCHELL
12. Costume Designer  
RUPERT JARVIS  
Make-Up Artist  
CECILE HAY-ARTHUR
13. Script Editor  
ANTHONY READ
14. Designer  
DICK COLES
15. Producer  
GRAHAM WILLIAMS
16. Directed by  
NORMAN STEWART  
BBC TV (c) 1977

OPENING:

1. UNDERWORLD
2. by BOB BAKER and DAVE MARTIN
3. Part Two

CLOSING:

1. Doctor Who  
TOM BAKER
2. Leela  
LOUISE JAMESON
3. Jackson  
JAMES MAXWELL  
Herrick  
ALAN LAKE
4. Orfe  
JONATHAN NEWTH  
Tala  
IMOGEN BICKFORD-SMITH
5. Rask  
JAMES MARCUS  
Tarn  
GODFREY JAMES
6. Idmon  
JIMMY GARDNER  
Idas  
NORMAN TIPTON
7. Guard Klimt  
JAY NEILL  
Voice of K9  
JOHN LEESON
8. Incidental Music  
By DUDLEY SIMPSON  
Special Sound  
DICK MILLS
9. Production Assistant  
MIKE CAGER  
Production Unit Manager  
JOHN NATHAN-TURNER
10. Lighting  
MIKE JEFFRIES  
Sound  
RICHARD CHUBB
11. Visual Effects Designer  
RICHARD CONWAY  
Electronic Effects  
A.J. MITCHELL

XXXXXXXXXXXXXX

12. Costume Designer  
RUPERT JARVIS  
Make-Up Artist  
CECILE HAY-ARTHUR
13. Script Editor  
ANTHONY READ
14. Designer  
DICK COLES
15. Producer  
GRAHAM WILLIAMS
16. Directed by  
NORMAN STEWART  
BBC TV (c) 1977

OPENING:

1. UNDERWORLD
2. by BOB BAKER and DAVE MARTIN
3. Part Three

CLOSING:

1. Doctor Who  
TOM BAKER
2. Leela  
LOUISE JAMESON
3. Jackson  
JAMES MAXWELL  
Herrick  
ALAN LAKE
4. Orfe  
JONATHAN NEWTH  
Tala  
IMOGEN BICKFORD-SMITH
5. Rask  
JAMES MARCUS  
Tarn  
GODFREY JAMES
6. Idmon  
JIMMY GARDNER  
Idas  
NORMAN TIPTON
7. Ankh  
FRANK JARVIS  
Lakh  
RICHARD SHAW
8. Naia  
STACEY TENDETER  
Voice of K9  
JOHN LEESON  
Voice of the Oracle  
CHRISTINE POLLON
9. Incidental Music  
by DUDLEY SIMPSON  
Special Sound  
DICK MILLS
10. Production Assistant  
MIKE CAGER  
Production Unit Manager  
JOHN NATHAN-TURNER
11. Lighting  
MIKE JEFFRIES  
Sound  
RICHARD CHUBB
12. Visual Effects Designer  
RICHARD CONWAY  
Electronic Effects  
A.J. MITCHELL
13. Costume Designer  
RUPERT JARVIS  
Make-Up Artist  
CECILE HAY-ARTHUR
14. Script Editor  
ANTHONY READ
15. Designer  
DICK COLES
16. Producer  
GRAHAM WILLIAMS
17. Directed by  
NORMAN STEWART  
BBC TV (c) 1977

OPENING:

1. UNDERWORLD
2. by BOB BAKER and DAVE MARTIN
3. Part Four

CLOSING:

1. Doctor Who  
TOM BAKER
2. Leela  
LOUISE JAMESON
3. Jackson  
JAMES MAXWELL  
Herrick  
ALAN LAKE
4. Orfe  
JONATHAN NEWTH  
Tala  
IMOGEN BICKFORD-SMITH
5. Rask  
JAMES MARCUS  
Tarn  
GODFREY JAMES
6. Idmon  
JIMMY GARDNER  
Idas  
NORMAN TIPTON
7. Ankh  
FRANK JARVIS  
Lakh  
RICHARD SHAW
8. Naia  
STACEY TENDETER  
Voice of K9  
JOHN LEESON  
Voice of the Oracle  
CHRISTINE POLLON
9. Incidental Music  
by DUDLEY SIMPSON  
Special Sound  
DICK MILLS
10. Production Assistant  
MIKE CAGER  
Production Unit Manager  
JOHN NATHAN-TURNER
11. Lighting  
MIKE JEFFRIES  
Sound  
RICHARD CHUBB
12. Visual Effects Designer  
RICHARD CONWAY  
Electronic Effects  
A.J. MITCHELL
13. Costume Designer  
RUPERT JARVIS  
Make-Up Artist  
CECILE HAY-ARTHUR
14. Script Editor  
ANTHONY READ
15. Designer  
DICK COLES
16. Producer  
GRAHAM WILLIAMS
17. Directed by  
NORMAN STEWART  
BBC TV (c) 1977

GRAEME / GRAHAM.

PROG. TITLE	DOCTOR WHO 4Y			GRAPHICS / GRAPHICS CONTRACT			
Episode(s) / Sub. Title	Underworld Eps. 1 - 4			Distribution		Denotes Recipient	
Proj. No(s)	02347/2241-2-3-4	Prod. Costing Wk(s)	Channel One	To:—	Room No. and Building		No of Cop
				Graphics Organiser	202 Sc.Blk.TC.		7
				Floor Manager	4023 TC.		1
				Scene Master	128 Sc.Blk.TC.		1
Dept.	Drama Serials		Studio	TC4	QUOTE	£	
Production date(s)	3rd/4th October 1977 & 15th-18th October 1977		Week(s)	40 42	Date		
Filming/O B date(s)	None		Week(s)	-	ACCEPTED		
				Room No.	Building	Tel. Ext.	
Producer	GRAHAM WILLIAMS			505	Union House	TC	File Copy
Director	NORMAN STEWART			201	Thres House	TC	Date Sent
Designer	DICK COLES			278/9	Sc. Bl. TC	TC	

 Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

 Usual type and layout for "Doctor Who" please.

-   
 1. Underworld  
 2. by D.B. Baker and D.V. Williams  
 3. Part One  
 4. Part Two  
 5. Part Three  
 6. Part Four

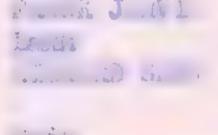
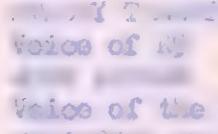
-   
 1. Doctor Who  
 Tom Baker  
 2. Louis  
 Letitia Dean  
 3. Jackson  
 John Nathan-Turner  
 4. Karrick  
 David Lister  
 5. Unfe  
 Jennifer Hillman  
 6. T.L.  
 David Bannerman  
 7. Voice of K  
 Jim Leeson

PROG. TITLE	DOCTOR WHO 4Y			GRAPHICS / GRAPHICS CONTRACT					
Episode(s) / Sub. Title	Underworld Eps. 1 - 4			Distribution		Denotes Recipient			
Proj. No(s)	02347/2241-2-3-4	Prod. Costing Wk(s)	Channel One	To:-	Room No. and Building			No of Cop.	
				Graphics Organiser	202 Sc.Blk.TC.			7	
				Floor Manager	4023 TC.			1	
				Scene Master	128 Sc.Blk.TC.			1	
Dept.	Drama Serials		Studio	TC4	QUOTE	£			
Production date(s)	3rd/4th October 1977 & 15th-18th October 1977		Week(s)	40 42	Date				
Filming/O/B date(s)	None		Week(s)	-	ACCEPTED	.....			
					Date				
Producer	GRAHAM WILLIAMS		Room No.	505	Building	Tel. Ext.	File Copy	1	
Director	NORMAN STEWART			201	Union House	TC	Date Sent	*	
Designer	DICK COLES			278/9	Thres House	TC			
					Sc. Bl. TC	TC			

 Three copies of each set of these forms will be used as the Contract.

Date Required	Date Received
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### Stills (contd.)

1. Jackson  
J. S. M. Jackson  
Herrick  
John Leach
2. Urfe  
J. A. N. Jackson  
P. L.  
L. J. B. Jackson - 1977
3. A. G.  
J. S. M. Jackson  
Horn  
G. and Y. Jackson
4.   
L. J. B.  
L. J. B. Jackson
5. Guard Klist  
J. Y. Jackson  
Voice of #9  
John Leach
6.   
Guard  
Frank J. WI  
Loud  
L. J. B. Jackson
7.   
A. G.  
J. Y. Jackson  
Voice of #9  
  
Voice of the Oracle  
G. and Y. Jackson

PROG. TITLE	DOCTOR WHO 4Y			GRAPHICS / GRAPHICS CONTRACT					
Episode(s) / Sub. Title	Underworld Eps. 1 - 4			Distribution		Denotes Recipient		No of Cop ✓	
Proj. No(s)	02347/22+1-2-3-4	Prod Costing Wk(s)	Channel One	To:-	Room No. and Building				
Dept.	Drama Serials	Studio	TC4	Graphics Organiser	202 Sc.Blk.TC.				
Production date(s)	3rd/4th October 1977 & 15th-18th October 1977	Week(s)	40 42	Floor Manager	4023 TC.				
Filming/O/B date(s)	None	Week(s)	-	Scene Master	128 Sc.Blk.TC.				
Producer	GRAHAM WILLIAMS	Room No.	505	QUOTE	£				
Director	NORMAN STEWART		201	Date					
Designer	DICK COLES		278/9	ACCEPTED	.....				
				Date					
				Room No.	Building	Tel. Ext.	File Copy	1	
					Union House	TC	Date Sent	*	
					Thres House	TC			
					Sc. Bl. TC	TC			

 Three copies of each set of these forms will be used as the Contract.

Date Required	Date Received
---------------	---------------

### 15. Music (contd.)

15. Incidental Music  
by D. M. Williams  
Special Sound  
nick Williams
16. Production Assistant  
John G. Williams  
Production Unit Manager  
John Williams
17. Lighting  
John J. Phillips  
Sound  
Howard Smith
18. Visual Effects Designer  
Michael Williams
19. Costume Designer  
John Williams
20. Script Editor  
John Williams
21. Designer  
John Williams
22. Producer  
John Williams
23. Directed by  
John Williams  
BBC TV (c) 1977

**From:** Graham Williams, Producer, Dr. Who

Room No. &

Building: Fins Union House

Tel.

Ext.: 100

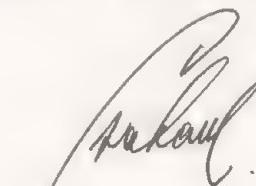
28 SEP 1977

date: 28th September 1977

**Subject:** PRODUCTION CREDITS: DR WHO 4V

**To:** H.Serials.D.Tel.

I enclose the intended screen credits for these four episodes or I can find no way of reducing the number of credit credits from the present 9 to the statutory 8.  
I shall be grateful for your advice.

  
(Graham Williams)

jr

Why not put them on a roller up to  
Script Editor then single the last three on  
Slides?

C. J. Acme.

STORY AND LYRICS  
FOR THE  
PRODUCTION  
OF DR WHO  
AND THE  
DALEKS  
© 1977  
CRAFTER LTD  
SALE. SG. 28. 9. 1977.

## TECHNICAL DATA FOR DR WHO ? WHO UNDERGROUND

## SET-UPS

1a	2a(model) + 3a (blue):	Sp. Fx. (K = 3 F = 3 B = 2)	B-BANK (sep)	k = 7 f = 8 b = 2
1b	tighter version without matte		B-BANK	NORMAL = ch 8.
1c	even tighter			
2	1a (model) + 3b(blue)	Sp. Fx. k = 3 f = 3 b = 1	B-BANK (sep)	K = 7 f = 8 b = 1
3	1b (model) + 3a(blue with rocks fgd)	Sp.Fx. k = 3 f = 3 b = 1	B-Bank sep	K = 7 f = 8 b = 1
4	2a(model) + 4a (blue)	Sp.Fx. k = 4 f = 4 b = 2	B-Bank sep	K = 8 f = 8 b = 2
5	1b (model) + 4b (blue).	Sp.Fx. k = 4 f = 4 b = 1	B.Bank	NORMAL = ch 8.
6	1b(model). + 4b (blue)	Sp.Fx. k= 4 f = 4 b = 1	B-Bank sep	k = 7 f = 8 b = 1
7	1b (model) + 3a(blue)	Sp. Fx.k = 3 f = 3 b = 1	B-BANK	NORMAL = ch 8
8	1c(model) + 3a(blue)	Sp.Fx k = 3 f = 3 b = 1	B-Bank	NORMAL = ch 8
9	2b(model) + 4b(blue)	Sp.Fx. k = 4 f = 4 b = 2	B-Bank sep	k= 7 f = 8 b = 2
10	1c(model) + 3c(blue)	SHOT 20 B-Bank comm: k/f = 3 b = 1		
		SHOT 99/138: Sp.Fx. K = 3	B-Bank	k = 7 f = 3 sep f = 8 b = 1 b = 1
11	1d(model) + 4b(blue)	Sp.Fx. k = 4 f = 4 b = 1	B-Bank sep	k = 7 f = 8 b = 1
12	PASS I 1c(tunnel) + 2a(side pieces) + 4a (blue)	sp.fx. k = 4 f = 4 b = 1	B-Bank com	k/f = 2 OR k = 7 b = 8 sep f = 8 b = 2
	PASS II 3a(blue)	sp.fx. k = 3 f = 3 b = vt	B-Bank	NORMAL = ch 8.

- 13 1b(model) + 4b(blue) B-Bank k/f = 4  
       com              b = 1
- 14 2b(model) + 4b(blue) A-Bank k/f = 4  
       b = 2
- 15 1b(tunnel model) + 2d(fgd. rocks) + 5a(blue).  
       Sp.fx.   k = 5      B-Bank   k = 7  
                 f = 5      sep      f = 8  
                 b = 1      b = 2
- 16 2d(model) + 4c(blue) Sp.fx.   k = 4      B-Bank   k = 8  
                 f = 4      sep      f = 8  
                 b = 2      b = 2
- 17 1c(model) + 3d(blue) A-Bank k/f = 3  
       com              b = 1
- 18 5(2/s)      B-Bank NORMAL = cam 5.
- 19 1c(model) + 4c(blue) B-Bank K/F = 4  
       com              b = 1
- 20 2c(model) + 4b(blue) Sp.Fx.   k = 4      B-Bank   k = 8  
                 f = 4      (sep)    f = 8  
                 b = 2      b = 2
- 21 2b(model) + 4b(blue) sp.fx.   k = 4      B-Bank   k = 8  
                 f = 4      sep      f = 8  
                 b = 2      b = 2
- 22 1b(model) + 4b(blue) sp.fx.   k = ros    B-Bank   k/f = 4  
                 f = 1      com      b = 1  
                 b = synth
- 23 1c(model) \* 3d(blue) A-Bank k/f = 3  
       com              b = 1
- 24 1c(model tunnel) + 5b(fgd action-blue) + 4d(door+sides-blue)  
       sp.fx.   k = 4      B-Bank   k/f = 5  
                 f = 4      com      b = 8  
                 b = 1
- 25 1a(model) + 3c(blue) A-Bank k/f = 3  
       com              b = 1
- 26 1e(air vent)   A-Bank NORMAL = cam 1.
- 27 1d(tunnel model) + 3c(blue) + 4d(door v blue)  
       sp.fx.   k = 4      B-Bank k/f = 3  
                 f = 4      com      b = 8  
                 b = 1
- 28 2c(tunnel model) + 3c(door-blue) + 5b(artists-blue)  
   PASS I   blast recorded with sp.fx. k = 3   B-Bank NORMAL = ch 8  
                 f = 3      (LOCKED OFF)  
                 b = 2
- PASS II   B-Bank K/f = 5  
       com              b = 3 (locked off) AND MIX TO VT
- 29 4e(smokebox) + 2c(model) + 3e(blue)  
       B-Bank F/k = 3  
       com              b = 2+4

30a 1e(model) + 4a(smoke-box) + 3a(blue) B-Bank K/f = 3  
com b = 1 + 4

b TIGHTER VERSION

31 2a(model) + 4a(smoke) + 5b(blue) B-Bank K/f = 5  
com b = 4 + 2

32 3a(Dr at fuses) + 4a(smoke-box) A-Bank Superimposition 3+4

33 1e(model) + 3a(blue) B-Bank K/f = 3  
com b = 1

34 2c(model) + 4a(blue) B-Bank K/f = 4  
com b = 2

35 1b(model) + 4a(blue) sp.fx. K = 3 A-Bank NORMAL = ch. 8  
f = 3  
b = 1

36 5b(cs head and shoulders) A-Bank cam 5. NORMAL.

37 2c(model) + 3a(blue) sp.fx. k = 3 B-Bank NORMAL = ch. 8  
f = 3  
b = 2

38 1b(model) + 3a(blue) sp.fx. K = 3 A-Bank NORMAL = ch. 8  
f = 3  
b = 1

39 2c(model) + 4a(blue) B-Bank F/k = 4  
com b = 2

40 2c(model) + 3a(blue) Sp.Fx. K = 3 B-Bank NORMAL = Ch.8  
f = 3  
b = 2

41 PASS I 2c(tunnel model) + 1f(door model) + 3c(sides-blue)  
sp.fx. k = emi B-Bank k = 7  
f = 1 sep f = 8  
b = 2 b = 3

PASS II 5c(artists v blue)  
sp.fx. k = 5 B-Bank k = 7  
f = 5 sep f = 8  
b = VT b = VT

42 PASS I 1f(model door with flash) B-Bank NORMAL = Cam 1.

PASS II 1f-(AB) + 4a(blue) B-Bank k/f = 4  
com b = 1 + mix to VT

43 1b(model) + 3d(blue) sp.fx. k = 3 B-Bank k = 8  
f = 3 sep f = 8  
b = 1 b = 1

44 1f(model of door) + 3d(2/s v blacks) + 5d(Dr v Blue).

sp.fx. k = 5 B-Bank K = 7  
f = 5 f = 8  
b = 3 b = 1

45 1g(grav shaft model) + 4e(light effect) + 5c(blue)  
B-Bank k/f = 5  
com b = 4 + 1

46 1g(grav shaft) + 4e(light effect) + 5e(blue)

B-Bank k/f = 5  
com b = 4 + 1

46 1e (model) + 4e (light effect) + 5e (blue).  
B-Bank k/f = 5  
com b = 4 + 1

47 1e (model) + 5d (blue) sp.fx. k = 5 B-Bank k = 8  
f = 5 sep f = 8  
b = 1 b = 1

48 2f (model) + 5f (blue) sp.fx. k = 5 B-Bank k = 8  
f = 5 sep f = 8  
b = 2 b = 2

49 1e (model) + 4a (blue) B-Bank k/f = 4  
com b = 1

2a (models) + 3a (blue) sp.fx. k = 3 B-Bank k = 8  
f = 3 sep f = 8  
b = 2 b = 2

51 2a (model) + 3a (blue) A-Bank k/f = 3  
com b = 2

52 1e (model) + 4a (blue) sp.fx. k = 4 B-Bank NORMAL = Ch. 8  
f = 4  
b = 1

53 2a (model) + 3a (blue) A-Bank k/f = 3  
com b = 2

54 1e (model) + 4a (blue) Sp.Fx. k = 4 B-Bank Normal = ch. 8  
f = 4  
b = 1

55 1e (model) + 5e (blue) Sp.Fx. k = 5 B-Bank k = 8  
f = 5 sep f = 8  
b = 1 b = 1

56 1e (model) + 3d (blue) Sp.Fx. k = 3 B-Bank k = 8  
f = 3 sep f = 8  
b = 1 b = 1

57 1c (tunnel model) + 4f (Interior Shot) + 3a (Blue).  
Sp.Fx. k = 3 B-Bank k = 7  
f = 3 sep f = 8  
b = 1 b = 4

58 2e (model) + 4a (blue) Sp.Fx. k = 4 B-Bank k = 8  
f = 4 sep f = 8  
b = 2 b = 2

59 2a (model) + 3a (blue)

PASS I A-Bank NORMAL Cam 2 straight.

PASS II B-Bank K/f = 3  
com. b = VT mix to 2

ende

"DOCTOR WHO" 4Y 'Underworld'

Project Nos: 02347/2241-4

WHO'S WHO

Producer	GRAHAM WILLIAMS	505 Union Hse.
Script Editor	TONY READ	" " "
P.U.M.	JOHN NATHAN-TURNER	401 Thres.Hse.
Director	NORMAN STEWART	201 Thres.Hse.
P.A.	MIKE CAGER	" " "
A.F.M.	GARY DOWNIE	" " "
Director's Assistant	SUE MANSFIELD	" " "
Designer	DICK COLES	278/9 Sc.B1. TC
Design Assistant	JANE SHEPHERD	" " " "
Prop. Buyer	JOHN BUSH	269 Sc.B1. TC
Vis.Fx. Designer	RICHARD CONWAY	G.015, W.Ave. (G.07 for post)
Costume Designer	RUPERT JARVIS	3144 TC
Make-Up Artist	CECILE HAY-ARTHUR	E.715 TC
T.M.1	MIKE JEFFRIES	4033 TC
T.M.2	MIKE CHISLETT	" "
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Grams. Op.	GERRY BORROWS	" "
Vision Mixer		
Electronic Fx. Op.	MITCH MITCHELL	4033 TC
Crew		
Floor Assistant		
Contracts Assistant	NANSI DAVIES	S.310 S.H.
Asst. (Supplementaries)	PHYLLIS PAGE	S.313 S.H.
Music	DUDLEY SIMPSON	
Radiophonics	DICK MILLS	Radiophonic Workshop, Maida Vale

"DOCTOR WHO" 4Y 'Underworld'

Project Nos: 02347/2241-4

C A S T   L I S T  
(in order of appearance)  
Episodes 1 - 4

DOCTOR WHO.....	TOM BAKER (Eps. 1, 2, 3, 4)
LEELA.....	LOUISE JAMESON (Eps. 1, 2, 3, 4)
VOICE OF K.9.....	JOHN LEESON (Eps. 1, 2, 3, 4)
JACKSON.....	JAMES MAXWELL (Eps. 1, 2, 3, 4)
ORFE.....	JONATHAN NEWTH (Eps. 1, 2, 3, 4)
HERRICK.....	ALAN LAKE (Eps. 1, 2, 3, 4)
TALA (old and young).....	EMOGEN BICKFORD-SMITH (Eps. 1, 3, 4)
EDMON.....	JIMMY GARDNER (Eps. 2,3,4)
IDAS.....	NORMAN TIPTON (Eps. 2,3,4)
RASK.....	JAMES MARCUS (Eps. 2,3,4)
TARN.....	GODFREY JAMES (Eps. 2,3,4)
GUARD KLIMT.....	JAY NEIL (Ep.2 only)
ANKH.....	FRANK JARVIS (Eps. 3,4)
LAKH.....	RICHARD SHAW (Eps. 3,4)
NATA.....	STACEY TENDERER (Eps. 3,4)
VOICE OF THE ORACLE.....	CHRISTINE POLLON (Eps. 3,4)

S C R I P T   B R E A K D O W NE P I S O D E   O N E

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
1		<u>OPENING TITLES</u>			1
1		<u>1. EXT. SPACE (MODEL SHOT)</u> Tardis stops with a jerk.			1
2		<u>2. INT. TARDIS.</u>  DOCTOR LEELA K.9  <u>LEELA:</u> "We've stopped dead."		Black space on CSO screen	1
4		<u>3. EXT. SPACE. (MODEL SHOT)</u> Tardis and appearance of nebula.			1
5		<u>4. INT. TARDIS.</u>  DOCTOR LEELA K.9.  Leela and Doctor see nebula.		Black space on CSO screen Spiral nebula on CSO screen	1
8		<u>5. EXT. SPACE (MODEL SHOT)</u> The spiral nebula and the Tardis.			1
9		<u>6. INT. TARDIS.</u>  DOCTOR LEELA K.9 (NS)  The Doctor punches in the escape coordinates.			1
10		<u>7. EXT. SPACE. (MODEL SHOT)</u> The nebula and the Tardis. The Tardis dematerialises.			1
NB: NO PAGES 11 and 12					1
13		<u>8. EXT. SPACE. (MODEL SHOT)</u> R1C spaceship heading for nebula.			1

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOKS	SP.FX.	EP.
14		<u>9. INT. COMMAND DECK. R1C.</u> TALA (old) ORFE JACKSON HERRICK  They play back recording of the sound of the Tardis materialising.		Spiral nebula on CSO screen	1
19		<u>10. INT. R1C ARMOURY.</u>  DOCTOR LEELA K.9.  The Tardis has materialised inside the armoury.			1
21		<u>11. INT. COMMAND DECK. R1C.</u>  ORFE JACKSON TALA (old) HERRICK  They identify the signal.			1
22		<u>12. INT. ARMOURY. R1C.</u>  DOCTOR LEELA K.9 (NS)  <u>LEELA:</u> "So this ship must have got away before the planet was destroyed?"			1
24		<u>13. INT. COMMAND DECK. R1C.</u>  TALA (old) JACKSON ORFE HERRICK  TALA collapses.		Nebula on CSO screen	1
27		<u>14. MODEL SHOT.</u>  The R1C diving towards the nebula.			1
28		<u>15. INT. ARMOURY. R1C.</u>  DOCTOR LEELA K.9.  <u>LEELA</u> blasts the door.		Tilt. Door disappears.	1

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
29		<u>16. INT. CORRIDOR. RLC.</u> DOCTOR LEELA K.9. (NS)  They come out of the armoury and move along corridor.		Tilt	1
30		<u>17. INT. COMMAND DECK. RLC.</u>  HERRICK TALA (old) JACKSON ORFE DOCTOR LEELA  The Doctor enters. Herrick takes Tale to regen.		Nebula on CSO screen - nearer.  Regen on monitor	1
38		<u>18. INT. REGENERATOR.</u>  TALA (old & young) HERRICK JACKSON (V.O.)  Tala's regeneration.		Glass shot	1
39		<u>19. INT. COMMAND DECK. RLC.</u>  DOCTOR JACKSON ORFE LEELA K.9.  The Doctor connects K.9. to the spaceship's computer.		Nebula on CSO Screen	1
43		<u>20. EXT. SPACE. (MODEL SHOT)</u>  RLC escaping the nebula.			1
44		<u>21. INT. COMMAND DECK. RLC.</u>  DOCTOR JACKSON ORFE LEELA K.9. HERRICK TALA  Signal picked up from P7E. Course set but this will lead spaceship back into the nebula.		Nebula on CSO screen	1

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
52		<u>22. EXT. SPACE. (MODEL SHOT)</u>  R1C "swallowed up" by the nebula.			1
53		<u>23. INT. COMMAND DECK. R1C.</u>  DOCTOR LEELA JACKSON ORFE HERRICK TALA K.9. (NS)  <u>DOCTOR:</u> "We're being buried alive."		Int. Nebula on CSO screen  Heat shield  Outer debris on CSO screen	1
59		<u>24. EXT. SPACE. (MODEL SHOT)</u>  R1C now barely recognisable.			1
60		<u>25. INT. COMMAND DECK. R1C.</u>  DOCTOR HERRICK JACKSON TALA ORFE LEELA K.9. (NS)  The Doctor suggests using the laser cannon to blast their way out.		Outer debris on CSO screen	1
62		<u>26. EXT. SPACE. (MODEL SHOT)</u>  The rugby ball shape.			1
63		<u>27. INT. COMMAND DECK. R1C.</u>  TALA HERRICK JACKSON ORFE K.9. DOCTOR LEELA  <u>K9:</u> "Ninety metres increasing -"		Outer debris on CSO screen  Slow build to throbbing heat effect	1.

"DOCTOR WHO" 4Y 'Underworld'  
Episode One - Script Breakdown

Page 5

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
64		28. EXT. SPACE. (MODEL SHOT)  The rugby ball shape.			1
65		29. INT. COMMAND DECK. RIC..  TALA DOCTOR HERRICK JACKSON ORFE LEELA K.9. (NS)  <u>TALE</u> : "We're melting out our own hull."		Throbbing heat effect on C50	1
65		CLOSING CREDITS			1

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## S C R I P T   B R E A K D O W N

E P I S O D E   T W O

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
1		<u>OPENING TITLES</u>			2
1	Ep.1 Sc.26	1. EXT. SPACE. (MODEL SHOT)			2
2	Ep.1 Sc.27	2. INT. COMMAND DECK. R1C.	Reprise of Ep.1		
3	Ep.1 Sc.28	3. EXT. SPACE. (MODEL SHOT)			
4	Ep.1 Sc.29	4. INT. COMMAND DECK. R1C.			
5		<u>5. EXT. SPACE. (MODEL SHOT)</u> The rugby ball shape.			2
6		<u>6. INT. COMMAND DECK. R1C.</u>  DOCTOR JACKSON HERRICK ORFE TALA LEELA K.9.  <u>K.9: "Penetration!"</u>		Throbbing heat effect on CSO	2
7		<u>7. EXT. SPACE. (MODEL SHOT)</u> The rugby ball shape explodes.			2
8		<u>8. INT. COMMAND DECK. R1C.</u>  DOCTOR TALA JACKSON LEELA HERRICK ORFE K.9.(NS)  <u>DOCTOR: "That's the P7E."</u>		Pearl grey planet on CSO screen	2
10		<u>9. EXT. SPACE. (MODEL SHOT)</u> The R1C dives towards and vanishes in the gas envelope of the planet.			2
11		<u>10. INT. COMMAND DECK. R1C.</u>  DOCTOR HACKSON HERRICK ORFE TALA LEELA K.9.  Ready for impact.		Slowing down effect on CSO screen	2

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
12		<u>11.</u> EXT. PLANET SURFACE. (MODEL SHOT)  RLC into 'chocolate mousse'.			2
13		<u>12.</u> INT. COMMAND DECK. RLC.  DOCTOR LEELA JACKSON ORFE HERRICK TALA K.9.  <u>DOCTOR:</u> "I was right. It's a soft planet."		Outer grey matter on CSO screen.  Camera shake on crash.	2
15		<u>13.</u> INT. TUNNEL 8. CAVE IN.  Minyan Extras  "Skyfall."		Roof collapse	2
17		<u>14.</u> INT. TUNNEL 8. CAVE IN.  IDMON IDAS Minyan Extras  Idmon and Idas trying to free their family from beneath a rock fall.		Video camera in wall	2
19		<u>15.</u> INT. SECURITY SECTION.  (P7E) RASK TARN  Monitoring tunnels on video screen.		Video of tunnels	2
21		<u>16.</u> INT. RLC. CORRIDOR BY <u>AIR LOCK ENTRANCE</u>  DOCTOR LEELA JACKSON ORFE HERRICK TALA  The airlock is opened to reveal a wall of solid rock.			2

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
23		<u>17. INT. P7E SECURITY SECTION</u>  TARN  Tarn monitoring the tunnels.		Video of tunnels	2
24		<u>18. INT. TUNNELS.</u>  RASK Guards (4) KLIMT  Marching along tunnels.			2
25		<u>19. INT. CAVE-IN ON TUNNEL 8</u>  IDMON IDAS Extras RASK KLIMT Guards (4)  Idmon is overpowered by the Guards. Idas escapes.			2
27		<u>20. INT. TUNNELS.</u>  IDAS KLIMT  Klimt sees Idas.		Gun fires into wall	2
29		<u>21. INT. RLC. CORRIDOR.</u>  DOCTOR LEELA JACKSON ORFE HERRICK TALA  Herrick blasts the rock.		Gun effect on rock.	2
30		<u>22. INT. TUNNEL 9</u>  HERRICK DOCTOR } LEELA } JACKSON } b.g. ORFE } TALA }  <u>HERRICK: "We're through..!"</u>		Rockfall	2

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
31		<u>23. INT. SECURITY SECTION</u> <u>P7E</u>  TARN RASK (VO)  Tarn tells Rask of the skyfall in tunnel 9.		Video of tunnels	2
32		<u>24. INT. TUNNEL 9.</u>  HERRICK JACKSON  They hide from the remote control camera.		Video camera	2
33		<u>25. INT. P7E SECURITY SECTION</u>  TARN  <u>TARN:</u> "Minor fall."		Video of hole in Tunnel 9	2
34		<u>26. INT. TUNNEL 9.</u>  HERRICK JACKSON  The camera moves on.			2
35		<u>27. INT. R1C CORRIDOR.</u>  JACKSON HERRICK ORFE TALA DOCTOR LEELA  Jackson and his crew leave. The Doctor and Leela follow.			2
38		<u>28. INT. TUNNEL 9</u>  DOCTOR LEELA IDAS RASK Guards (3)  The Doctor and Leela steer the guards away from Idas.		Guns firing	2
41		<u>29. INT. R1C CORRIDOR</u>  IDAS  Idas enters the R1C.			2

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
42		<u>30. INT. TUNNEL AREA.</u>  DOCTOR LEELA RASK Guards (3)  Chase.			2
43		<u>31. INT. ROCKFACE.</u>  DOCTOR LEELA RASK Guards (3)  The Doctor and Leela hide in a skip.			2
45		<u>32. INT. RIC CORRIDOR.</u>  IDAS DOCTOR LEELA  The Doctor and Leela discover Idas.			2
48		<u>33. INT. TUNNELS.</u>  JACKSON ORFE HERRICK TALA KLIMT TARN (VO)  Jackson sends Herrick to recce one of the tunnels. Herrick comes across Klimt and kills him.		Gun shot reflected by shield.	2
51		<u>34. INT. P7E SECURITY SECTION.</u>  TARN RASK Guards (3)  Tarn trying to raise Klimt on the intercom.		Video of tunnels	2
52		<u>35. INT. TUNNELS.</u>  HERRICK KLIMT (dead) TARN (VO)  Herrick answers Tarn.			2

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
53		<u>36. INT. P/E SECURITY SECTION</u>  TARN RASK Guards (3)  They start to close the tunnels.		Video of tunnels	2
54		<u>37. INT. FORK IN TUNNEL.</u>  JACKSON ORFE TALA HERRICK? KLIMT?  Door comes down between Jackson and Herrick.			2
55		<u>38. INT. P/E SECURITY SECTION</u>  RASK TARN Guards (3)  Fumigation started.		Video of tunnels	2
56		<u>39. INT. TUNNEL.</u>  Gas starts to gush over tunnel floor.		Dry Ice into tunnel from vent	2
57		<u>40. INT. RLC CORRIDOR.</u>  DOCTOR IDAS LEELA  Gas enters the RLC.		Smoke box Smoke Dry Ice	2
57		<u>CLOSING CREDITS</u>			2

S C R I P T   B R E A K D O W N

E P I S O D E   T H R E E

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
1		<u>OPENING TITLES</u>			3
1	Ep.2 Sc.40 (end of)	1. INT. RIC CORRIDOR	Reprise of Ep.2		3
3		2. INT. TUNNELS.  JACKSON TALA ORFE  They blast the door.		Gun fires. Effect of gun fire on door.	3
4		3. INT. RIC COMMAND CORRIDOR  DOCTOR IDAS LEELA  The Doctor leaves to try to stop the smoke.		Smoke box Dry Ice Smoke	3
5		4. INT. TUNNEL 9  DOCTOR  The Doctor feeling his way along the wall.		White smoke pouring from vent	3
		5. INT. RIC COMMAND DECK  LEELA IDAS K.9. (NS)  Leela takes the unconscious Idas into the command deck.			3
7		6. INT. TUNNEL 9  DOCTOR  The Doctor passes the vent.		Smoke Smoke box?	3
8		7. INT. RIC COMMAND DECK  IDAS LEELA K.9. (NS)  Wisps of gas through door.		Wisps of gas through door	3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
9		<u>8. INT. TUNNEL 9</u>  DOCTOR  The Doctor reverses the effect of the fan.		Smoke box Dry Ice through vent Smoke VIDEO DISC for reverse of smoke	3
11		<u>9. INT. SECURITY SECTION</u> <u>P7E</u>  TARN RASK Guards (3)  Tarn sees the gas.		Dry Ice through vent	3
13		<u>10. INT. TUNNEL 9 ROCKFALL</u>  DOCTOR  The Doctor returns to RLC.			3
14		<u>11. INT. TUNNELS.</u>  JACKSON ORFE TALA HERRICK  Herrick meets up again with Jackson and the rest of the crew.			3
15		<u>12. INT. RLC COMMAND DECK</u>  DOCTOR IDAS LEELA K.9. (NS)  Idas, now recovered, tells the Doctor of the existence of the citadel, P7E.			3
18		<u>13. INT. P7E ANTEROOM TO SACRIFICIAL CHAMBER</u>  IDMON ANKH TARN RASK Guards LAKH  Idmon is being taken to the sacrificial chamber.			3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
21		<u>14. INT. TUNNEL 9</u> DOCTOR IDAS LEELA K.9.  The Doctor draws a map out of K.9. and sends K.9. to find Jackson and co.			3
25		<u>15. INT. TUNNELS.</u>  K.9. (NS)  K.9 zipping along.			3
26		<u>16. INT. TUNNELS TO GRAV.</u> <u>SHAFT ENTRANCE.</u>  DOCTOR LEELA IDAS		Rock destroyed by skeins of lightning. Glow round Leela. Endless shaft. Floating down. Video camera.	3
31		<u>17. INT. SECURITY SECTION.</u> <u>P7E</u>  <u>(+ GRAVITY SHAFT)</u>  TARIN DOCTOR LEELA IDAS  Tarin is monitoring the Gravity Shaft.		Video of Gravity Shaft	3
32		<u>18. INT. SACRIFICIAL CHAMBER</u>  LAKH IDMON ORACLE (VO) ANKH NAIA Slaves Guards  The sacrificial lamp is lit.			3
34		<u>19. INT. GRAVITY SHAFT.</u>  DOCTOR LEELA IDAS  They reach the bottom of the Gravity Shaft.		Descending in Grav. Shaft and jerk stop.	3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
35		<p><u>20. INT. TUNNEL 9 GRAVITY SHAFT ENTRANCE</u></p> <p>JACKSON ORFE HERRICK TALA K.9.</p> <p><u>K.9:</u> "Faster - imperative move faster."</p>			3
36		<p><u>21. INT. P7E GRAVITY SHAFT EXIT. AND BRIDGE.</u></p> <p>LEELA DOCTOR IDAS RASK Guards (6)</p> <p>The Doctor &amp; co. are met by Rask and his guards.</p>			3
38		<p><u>22. INT. CORRIDOR P7E</u></p> <p>RASK DOCTOR LEELA IDAS Guards (6)</p> <p>Rask moving Doctor &amp; co. along corridors.</p>			3
39		<p><u>23. INT. SACRIFICIAL CHAMBER</u></p> <p>ANKH LAKH IMON NAIA Slaves Guards RASK DOCTOR LEELA IDAS Rask's Guards (6)</p> <p><u>RASK:</u> "The intruders, Master. Captured -"</p>			3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
40	24.	<u>INT. ANTEROOM INTO SACRIFICIAL CHAMBER</u> ANKH LAKH IDMON NALA DOCTOR LEELA IDAS Slaves RASK Rask's Guards (6) Other Guards  Fighting and the Doctor and co. escape from the sacrificial chamber.		Fall of sword. Gun fires. Special fx. with sword + video disc?	3
44	25.	<u>INT. CORRIDOR P7E</u> DOCTOR LEELA IDAS IDMON NALA Slaves RASK Guards LAKH  The Doctor and co. being chased by Rask and his guards.		Gun fires	3
5	26.	<u>INT. ANOTHER PART OF THE CORRIDOR WITH THE AIRLOCK</u> DOCTOR LEELA IDAS IDMON NALA RASK Guards Slaves LAKH  They are trapped, guards on both sides of them.		Gun fires	3
46	27.	<u>INT. SHAFT EXIT AND BRIDGE TO AIRLOCK</u> JACKSON ORFE HERRICK TALA K.9. (NS)  They blast the gates.		Gun fires. Gates burned out.	3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
48		<u>28. INT. CORRIDOR AND AIRLOCK</u> RASK LAKH Guards DOCTOR LEELA IDAS IDMON NAIA Slaves (2) - falling type JACKSON ORFE TALA HERRICK K.9. (NS)  Rask and his men are driven off by Jackson etc.		Gun fires	3
49		<u>29. INT. SHAFT EXIT AND BRIDGE TO AIRLOCK</u> DOCTOR LEELA IDAS IDMON JACKSON ORFE TALA HERRICK K.9 (NS) RASK LAKH Guards NAIA Slaves (2)  Herrick is taken by Rask.		Gun fires	3
51		<u>30. INT. TUNNELS.</u> DOCTOR LEELA IDAS IDMON JACKSON ORFE TALA K.9 (NS) NAIA  <u>DOCTOR:</u> "There is a way into the citadel you know."			3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
57		<u>31. INT. GOODS ENTRANCE FROM TUNNELS TO P7E</u> Guards (3) Slaves DOCTOR JACKSON IDAS LEELA ORFE } TALA } ? IDMON } NAIA } K.9 (NS))  The Doctor watches as skips are unloaded into the crusher.			3
59		<u>32. INT. SECURITY SECTION P7E</u> HERRICK TARN ANKH LAKH Guards ?  Herrick is interrogated.			3
63		<u>33. INT. GOODS ENTRANCE FROM TUNNELS.</u> DOCTOR LEELA IDMON JACKSON ORFE IDAS NAIA Guards K.9 (NS) Other Slaves? TALA  Idmon is recognised by a guard. The skip containing the Doctor and Leela starts to tip into the crusher.		Gun fires	3
64	<u>CLOSING CREDITS</u>				

S C R I P T      B R E A K D O W NE P I S O D E    F O U R

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
1		<u>OPENING TITLES</u>			4
1	Ep.3 Sc.53 (end of) plus:-	<u>1. INT. GOODS ENTRANCE.</u> DOCTOR LEELA IDMON TALA JACKSON ORFE IDAS Guards NAIA Other slaves? K.9 (NS)  The Doctor and Leela are saved.	Reprise of Ep.3 plus scene contd.	Gun fires	4
3		<u>2. INT. P7E CORRIDORS.</u>  Guards RASK Guards running to goods entrance.			4
4		<u>3. INT. GOODS ENTRANCE AND WEIGHING AREA IN P7E</u>  DOCTOR IDAS IDMON LEELA K.9. Guards JACKSON ORFE TALA NAIA RASK Other slaves?  Idas shows the Doctor and Leela another way to the Oracle.		Gun fires	4
6		<u>4. INT. NARROW CORRIDOR. P7E</u>  DOCTOR LEELA IDAS  <u>IDAS:</u> "It's a maintenance shaft beneath the oracle."			4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
7		<u>5. INT. P7E MAIN CORRIDOR.</u> JACKSON ORFE TALA IDMON? NAIA RASK Guards  <u>RASK:</u> (into butt radio) "They're driving us back."		Gun fires	4
9		<u>6. INT. SECURITY SECTION P7E</u> TARN LAKH ANKH Guards RASK (VO) HERRICK  <u>LAKH:</u> "Let us consider..... should we not give them what they want - and let them depart?"			4
11		<u>7. INT. CORRIDOR.</u> DOCTOR LEELA IDAS ANKH LAKH  From a vent Leela points out the oracle and the two seers.			4
12		<u>8. INT. SACRIFICIAL CHAMBER</u> LAKH ANKH ORACLE (VO)  The oracle produces two cylinders.		Two cylinders produced by oracle.	4
13		<u>9. INT. CORRIDOR AND VENT.</u> LEELA DOCTOR IDAS ANKH LAKH  <u>LEELA:</u> "They've given up without a fight?"			4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
14		<u>10. INT. CORRIDORS.</u> JACKSON ORFE TALA IDMON? NALA RASK HERRICK Guards  Rask makes a truce. Herrick appears with the cylinders.		Gun fires?	4
16A		<u>10A. INT. SECURITY SECTION</u> ANKH, LAKH, TARN watching		Monitors	4
17		<u>11. INT. SACRIFICIAL CHAMBER</u>  DOCTOR LEELA IDAS ORACLE (vo)  The Doctor puts the sword into the Oracle.		Angry oracle!	4
20		<u>12. INT. CORRIDOR TO ANTEROOM</u>  LAKH ANKH Guards + RASK  Lakh and Ankh leading several guards.			4
21		<u>13. INT. SACRIFICIAL CHAMBER.</u>  DOCTOR LEELA IDAS ANKH LAKH Guards + RASK ORACLE (vo)  The Doctor obtains two more cylinders from the oracle.		Two more cylinders produced by the Oracle.  Gun fire	4
23		<u>14. INT. NARROW CORRIDOR.</u>  DOCTOR LEELA IDAS Guards  Doctor and co. pursued by guards.		Gun fire?	4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
24		<u>15. INT. SACRIFICIAL CHAMBER</u>  ANKH LAKH TARN <u>TARN:</u> "They've reached tunnel seven."			4
25		<u>16. INT. GRAV. SHAFT ENTRANCE TO TUNNEL SEVEN</u>  DOCTOR LEELA IDAS  Idas guides the way.		Gravity shaft? Dust	4
26		<u>17. INT. SMALL CAVE CHAMBER.</u>  DOCTOR LEELA IDAS  They are trapped by a rockfall.		Rockfall	4
27		<u>18. INT. RIC COMMAND DECK</u>  JACKSON ORFE TALA HERRICK IDMON NAIA K.9  Jackson and his crew prepare to launch the RIC. K.9 goes to find the Doctor.			4
29		<u>19. INT. TUNNELS.</u>  K.9. (NS)  K.9 in search of the Doctor.			4
30.		<u>20. INT. CAVE CHAMBER.</u>  DOCTOR LEELA IDAS  Still trapped.			4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
31		<u>21. INT. SACRIFICIAL CHAMBER</u> LAKH TARN ANKH  Lakh sends Tarn to retrieve the cylinders.			4
32		<u>22. INT. TUNNELS.</u> K.9. (NS) K.9 still in search of the Doctor.			4
33		<u>23. INT. RIC COMMAND DECK</u> JACKSON ORFE TALA HERRICK NAIA IDMON  <u>JACKSON:</u> "Come on, Doctor, come on...""		Light panel	4
34		<u>24. INT. CAVE CHAMBER.</u> DOCTOR LEELA IDAS  Waiting.			4
35		<u>25. INT. TUNNELS.</u> RASK Slaves Guards Rock being shifted.			4
36		<u>26. INT. CAVE CHAMBER.</u> DOCTOR LEELA IDAS  The rock slab cracks. They wait ready to attack.		Rock slab cracks. Flash of light.	4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
37		<u>27. INT. RIC COMMAND DECK</u>  JACKSON ORFE TALA HERRICK IDMON NALA  <u>ORFE:</u> "Forty to launch -"		Light panel.	4
38		<u>28. INT. CAVE CHAMBER.</u>  DOCTOR LEELA IDAS K.9.  K.9 frees the Doctor and co.			4
39		<u>29. INT. RIC COMMAND DECK.</u>  JACKSON ORFE TALA HERRICK IDMON NALA DOCTOR LEELA IDAS K.9.  The Doctor and co. return to RIC, and then he leaves again with Jackson's two cylinders which he has discovered to be bombs.		Light panel.	4
43		<u>30. INT. TUNNEL NINE</u>  LEELA IDAS  Leela and Idas set out after the Doctor.			4
44		<u>31. INT. TUNNEL NINE</u>  DOCTOR  The Doctor moving as fast as he can, with the cylinders.			4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
45		<u>32. INT. SACRIFICIAL CHAMBER</u> LAKH ANKH TARN ORACLE (vo) <u>ORACLE:</u> "Why have they not been found?"			4
46		<u>33. INT. TUNNEL</u> LEELA IDAS No sign of the Doctor.			4
47		<u>34. INT. TUNNEL SEVEN</u> DOCTOR RASK Slaves Guards <u>LEELA</u> <u>IDAS</u> Rask takes the cylinders from the Doctor.		Gun fire	4
51		<u>35. INT. SECURITY SECTION</u> ANKH TARN RASK Guards? Rask hurries in with the cylinders.			4
52		<u>36. INT. SACRIFICIAL CHAMBER</u> ANKH LAKH ORACLE (vo) RASK TARN Guards? Lakh replaces the cylinders in the Oracle.		Cylinders replaced in the Oracle.	4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
53		<u>37. INT. ENTRANCE FROM TUNNEL AND CORRIDOR.</u> DOCTOR Slaves JACKSON LEELA IDAS  The Doctor shoves the slaves into RLC.			4
55		<u>38. INT. COMMAND DECK RLC</u> DOCTOR IDAS? IDMON? LEELA HERRICK JACKSON ORFE TALA K.9 (NS) NAIA? Slaves?  The launch.		Flashing lights. RLC shudders.	4
57		<u>39. EXT. SURFACE OF THE PLANET. (MODEL SHOT)</u>  The RLC emerging through the magma.			4
58		<u>40. INT. SECURITY SECTION.</u>  TARN RASK Guards?  Tarn and Rask monitoring the escape of RLC.		Instrument panel.  Warning bells. Flashing lights.	4
59		<u>41. INT. SACRIFICIAL CHAMBER</u>  ORACLE (vo) LAKH ANKH  <u>ORACLE:</u> "These are not the cylinders."		Cylinders appear again.	4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
60		<u>42. EXT. SPACE. (MODEL SHOT)</u> The RIC slows down, stops and then starts to slide back towards the planet.			4
61		<u>43. INT. RIC COMMAND DECK.</u> JACKSON TALA ORFE LEELA DOCTOR HERRICK IDMON? IDAS? NALA? K.9 (NS) Slaves?  There is no more power.			4
62		<u>44. INT. SACRIFICIAL CHAMBER</u> LAKH ANKII TARN RASK ORACLE (VO) Guards? Lakh is trying to defuse one of the cylinder bombs.		Cylinder glows.	4
64		<u>45. EXT. SPACE. (MODEL SHOT)</u> Planet explodes.			4
65		<u>46. INT. RIC COMMAND DECK</u> DOCTOR JACKSON ORFE TALA HERRICK LEELA IDMON? IDAS? NALA? K.9 (NS) Slaves?  They watch the disintegrating planet on the screen.		CSO Planet disintegrating. Shock wave.	4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
66		<u>47. EXT. SPACE. (MODEL SHOT)</u>  The RIC hurled out into space.			4
67		<u>48. INT. RIC COMMAND DECK</u>  LEELA DOCTOR JACKSON ORFE HERRICK TALA K.9 (NS)  The Doctor, Leela and K.9 leave.		CSO Rock & debris.	4
70		<u>49. INT. TARDIS.</u>  DOCTOR LEELA K.9.  Last scene of story.			4
70		<u>CLOSING CREDITS.</u>			4

Graham Williams, Producer, Doctor Who  
505 Union

6.10.77

DOCTOR WHO OVERRUN : TUESDAY, 4th OCTOBER

H.Serials

c.c. C.A.D.G.Tel.  
Org.Serials

I regret that on 4th October we overran studio time by 1½ hours. Having been presented at a very late stage with an enormous design estimate, I decided to take the suggestion from the director and the designer that the material we were seeking to achieve could be realised by the use of models and extensive CSO.

As this was an entirely new way of making television - and the weight of material and realism demanded, as oppose to, for example, the "Chester Mystery Plays", we were obviously optimistic in achieving so much material in the allocated time.

I believe that the actual cost saving will justify the internal costs and inconveniences of the overrun, and that the lessons we have all will learn from this method of production will quite justify the overrun.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

10.10.77

HEAD OF PLANNING (CURRENT) MEMO, 7TH OCTOBER

H.Serials

I regret to say that the circumstances surrounding the "misuse" of this recording machine were brought about solely through the unfortunate experiences we have had in the past when permission to go single ended on a roll back and mix seemed to be in the gift of the engineering shift on duty - the explanation from our TM2 being invariably that such a decision is at the discretion of the engineers if no third machine has been booked. If a third machine has been requested but is not available for some reason, then the Director can reasonably expect to go single ended. I has thus been our policy over the last two recordings on the advice of the Tl to book a third machine as an insurance policy. This I am sure would be confirmed by any of the TMs who have worked on this season with the exception of Bob Gell in Birmingham, where the strictures do not appear to apply. With the extensive need to roll back and mix or play-in in this particular programme (the model work and CSO and inlay) there was no reasonable possibility of anticipating when exactly the third machine would be required. Therefore in order to safeguard the time element we took our Tl's advice and booked the third machine as a roll back and play-in facility for the maximum possible time. We should be delighted not to have to book this third machine - wasted resources are as abhorrent to us as they are to Programme Planning.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

21.10.77

Dr. WHO OVERDRAFT : 15th, 17th and 18th OCTOBER 1977

H.Serials

c.c. C.A.D.G.Tel.  
Org.Serials

I am afraid that on the evening of October 15th we overran by 5 minutes. We were attempting a vitally important role back and mix and unfortunately at one minute to ten the actress blinked.

We overran on the 17th October by 5 minutes because the entire studio had to be struck and reset that night in order to achieve the CGO/model recording the following day. By overrunning, we therefore avoided the interruption of rehearse-record the following day which would have been necessitated by a day strike and set, and would have left us in an extremely vulnerable position.

We overran by 5 minutes on October 18th in order to programme.

It is interesting to note that my memo of the 13th October, that had the third machine been available to us on the 15th October, a tape change for the role back and mix which took the remarkably short time of 7 minutes could not have been necessary, and that even taking into account the actress blinking, we should by rule of thumb have come out of the studio 2½ minutes before ten, rather than being forced into a five minute overrun.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

21.10.77

DOCTOR WHO RECORDING: 15th - 18th OCTOBER

Chief Engineer

I would like to express my appreciation of the hard work and enthusiasm of everyone concerned with this production. Even by "Doctor Who" standards the technical demands were extreme and I am quite sure that the programme could not have been completed so successfully without such a degree of goodwill as I have mentioned. Whilst I have myself written to as many individuals as possible, I should be grateful if you could convey many thanks to those people who made the programme possible.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

28.10.77

DOCTOR WHO 4Y

Org.Serials

I should like to express my appreciation for the contribution made to this programme by Mike Cager and Sue Mansfield. Whilst I'm sure Norman Stewart will wish to express his appreciation I nevertheless feel that the extraordinary amount of enthusiasm, hard work and efficiency displayed in particular by Mike Cager and followed up by Sue Mansfield should not go unnoticed.

Graham Williams

28th October 1977

Dear Shirley,

Thank you once again for all your light fingered work on 'Underworld'. I look forward to working with you on the six-parter when the extra fingers that we've ordered for you should be ready!

Best wishes,

Graham Williams  
Producer, Doctor Who

Shirley Coward,  
4023,  
TC.

28th October 1977

Dear Peter,

Thank you yet again for the very hard work you and your crew put into "Underworld". Without your contribution I doubt very much we could have finished it programme in so satisfactory a manner. The result, I believe, will be spectacular. Please pass on my thanks to the other members of Crew 10 and let me say once more how much I appreciated your contribution to the programme. See you again soon, I hope.

Best wishes,

Grañam Williams  
Producer, Doctor Who

Peter Hider,  
4024,  
TC.

28th October 1977

Dear Chis,

Thank you very much for all your help in making "Underworld" work. Without your double fussing every move or move I don't think we'd have got the show in in so spectacular a fashion as we did. I'll see you I hope at the gallery only session, but anyway thanks again and I look forward to the opportunity of working with you once more very shortly.

Best wishes,

Graham Williams  
Producer, Doctor Who

Mike Chislett,  
4032,  
TC.

28th October 1977

Dear Richard,

Thank you very much for your patience and hard work on "Underworld". It was, to say the least, a rather unusual programme to work upon, & I am confident that the results will prove very worthwhile. I hope to see you at the Gallery only session and, of course, the sypher dub.

Meanwhile, thanks again and best wishes.

Graham Williams  
Producer, Doctor Who

Richard Chubb,  
4029,  
TC.

28th October 1977

Dear Cecile,

Thank you very much for the work you put into "Underworld" which already looks stunning. We've bought a new action doll for the next season whose face, I hope, will not be quite so delicate as the last one!

I look forward to the chance of working with you again.

Best wishes,

Graham Williams  
Producer, Doctor Who

Cecile Hay-Arthur,  
E.715,  
TC.

28th October 1977

Dear Mike,

Thank you very much indeed for the hard work and hard thinking you put into "Underworld". The results I've seen so far are quite spectacular and I'm sure will create quite a stir when they're shown. I look forward to asking even more of you on the six-parter!

Meanwhile, best wishes,

Graham Williams  
Producer, Doctor Who

Mike Jefferies,  
4032,  
TC.

28th October 1977

Dear Rupert,

Thank you very much for the hard work you put into "Underworld". All your efforts were very much appreciated and I look forward to the chance of working with you again.

Best wishes,

Graham Williams  
Producer, Doctor Who

Rupert Jarvis,  
3144,  
TC.

28th October 1977

Dear Mitch,

Thank you once again for your bumbling, fumbling effort in trying to make an impossible script sort of all right! While I know you haven't finished yet, I'm sure you'll improve in time!

Seriously, though, thank you very much for all the hard work you put into a pretty extraordinary show. I think the results will surprise everyone and delight even you. Look forward to the next chance of working with you.

Meanwhile, best wishes,

Graham Williams  
Producer, Doctor Who

A.J. Mitchell,  
7031  
TC.

28th October 1977

Dear Dick,

Thank you very much for the hard work you put into "Underworld". The script made extraordinary demands upon yourself and I appreciate the time, concentration and inventiveness you give to the programme. I look forward to an opportunity of working with you again - perhaps on an earlier project such as a recount of "Ben Hur"! Please pass on my thanks as well to Jane.

Best wishes,

Graham Williams  
Producer, Doctor Who

Dick Coles,  
270  
Sc. Blk.  
TC.

28th October 1977

Dear Richard,

Thank you very much for the hard work you put into "Underworld". Whilst not being exactly the easiest of programmes I'm sure we can find somethin' more interesting for you to do next time round - like a remake of "Star Wars" two days in the studio and a budget of £90! Look forward to working with you on the miraculous six-partner.

Meanwhile, best wishes,

Graham Williams  
Producer, Doctor Who

Richard Conway,  
c/o Visual effects,  
250 Western Ave.

## THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

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Ronnie Hazlehurst

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Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		Incidental music	

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00347204Authorisation ..... *Tower*

Graham Williams, Producer, Doctor Who

505 Union

30.11.77

DOCTOR WHO

H.Studio Engineering

I should like to give a very belated appreciation of the work done by Ralph Morton and Bob Newton during ~~wunrrecent~~ studie. Their enthusiasm and ingenuity contributed greatly to the successful completion of the programme. I should be grateful if you would convey my thanks to them, as the likelihood of my seeing them before next season is remote! Thank you.

Graham Williams

## SCRIPTS TO FOLLOW

PROG. TITLE	DOCTOR WHO 4Y			FIRST TRANSMISSION FORM: Films and Recorded Programmes		
Episode(s) / Sub. Title	Underworld <del>Ep.1</del> Ep.1			Distribution	Denotes Recipient	No of Cop
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T.X. Date	Week(s)	Mono/Colour	Channel			
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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual "Doctor Who" OPENING TITLES ON FILM (Dur: 28") with SIGNATURE TUNE.  
Captions appear as follows:- "DOCTOR WHO" @ 17" ; "UNDERWORLD" @ 23" ;  
"BY BOB BAKER AND DAVE MARTIN" @ 25" ;  
"PART ONE" @ 27"

## TIMING Mixing out of OPENING TITLES &amp; SIGNATURE TUNE @ 28"

2. Duration of programme timed on V.T. machine/film footage counter

22'36"

22'36"

timed on stop watch

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

51"

## CLOSING

4. Wording of FIRST closing caption:

**Doctor Who**  
**TOM BAKER**

5. Wording of FINAL closing caption:

**Directed by**  
**NORMAN STEWART**

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Music ends 2" before fade of final closing credit.

Signed ..... (Sue Mansfield)  
Director's Assistant

Checked by person now responsible .....

Date .....

21st December 1977

PROG. TITLE				DOCTOR WHO 4Y				PROGRAMME AS COMPLETED			
				Distribution				Denotes Recipient			
				To:-				Room No. and Building			
Episode(s) / Sub. Title		Underworld <del>Exhibit Book</del> Ep. 1		H. Acct. Services Tel.	623, 33 Cav. Sq.						No Cop
Proj. No(s)		02347/2241- <del>22550X</del>	Prod. Costing Wk(s)	Channel One	Television Costing	B.104 Sulgrave Ho.					1
Dept.		Drama Serials		Studio	TC4	Film & VT Library	S.134 Windmill Rd.				1
Production date(s)		3rd/4th October 1977 & 15th-18th October 1977		Week(s)	40	Duty Office	4096 T.C.				1
Filming/O.B. date(s)		None		Week(s)	42	Enterprises	411 Villiers Ho.*				3
						Purchased Programmes	309 Union Ho.*				1
						Copyright	326, 16 Langham St.				1
						Copyright Book Illustrations	326, 16 Langham St.*				1
						Copyright Music	323, 16 Langham St.*				1
						Central Stills Library	4231 T.C.*				1
						Asst Music Hire & Orchestration	407 Yalding*				1
						Television Script Unit	250 Western Avenue*				1
Producer		<b>GRAHAM WILLIAMS</b>		Room No.	Building	Tel. Ext.	Organiser			1	
Director		<b>NORMAN STEWART</b>		505	Union House	TC	File Copy			1	
Designer		<b>DICK COLES</b>		201	Thres House	TC					
				278/9	Sc. Bl. TC	TC	* send if relevant				

Duration: 22' 36" Recording No: VTC/6HT/B19819/ED TX date & time  
(if known) Saturday, ~~2nd~~  
7th January 1978

#### PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

c.c. **Graham Williams**

~~Serials~~

H.D.G.Tel.

C.A.(S.C.)D.G.Tel.

SPOOL NO: 413669

**A. THE STORY:** The Tardis stops on the edge of the cosmos and is in danger of being sucked in by a spiral nebula. To escape, the Tardis is materialised on the RIC, an ancient spaceship. Tala, the pilot, collapses and the spaceship ~~lives~~ out of control towards the nebula. The Doctor links K9 up ~~the~~ to the controls which successfully gives RIC enough power to escape. Jackson, the Captain, then ~~instructs~~ his crew to follow a signal which they are receiving. The signal is from another spaceship, the P/E, for which they have been searching for over a hundred thousand years. The course however will take them back into the nebula. The RIC is drawn through a layer of meteorites and becomes encrusted with space debris. The episode ends with the crew trying to blast their way out with the lazer cannon but the cannon appears to have no effect.

#### CONTRIBUTORS:

Doctor Who.....played by.....TOM BAKER (LTC)  
 Tala.....IMOGEN BICKFORD-SMITH  
 Leela.....LOUISE JAMESON (LTC)  
 Herrick.....ALAN LAKE  
 Voice of K9.....JOHN LEESON  
 Jackson.....JAMES MAXWELL  
 Orfe.....JONATHAN NEWTH

#### B. COPYRIGHT:

Authors.....BOB BAKER and DAVE MARTIN

#### C. FILM:

BBC FILM:	Sound	35 mm	Stock Opening & Closing Titles	122 ft.
BBC FILM:	Silent	35 mm	Specially shot Model film	261 ft.

PROJ. NO.:

02347/2251

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S	<u>OPENING MUSIC:</u> Ron Grainer and BBC Radiophonic Workshop			28"
S	<u>CLOSING MUSIC:</u> Ron Grainer and BBC Radiophonic Workshop			52"
RBD	<u>INCIDENTAL MUSIC:</u> Composed and Conducted by Dudley Simpson with adhoc ensemble assembled by him (6) recorded on 28th October 1977		5'	32"
			of which amount 5' 12" actually to be transmitted	

(Sue Mansfield)  
Director's Assistant  
21st December 1977

## THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service ..... BBC-1 .....

Date of issue ..... 21.12.77 .....

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Payee Name	37-64
	DR. WHO : UNDERWORLD - 4 Programmes.

Un. Cd.	65-66 29
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P6	07

Address

c.c. Graham Williams  
 C.A.D.G.TEL.  
 O.SERIALS.D.TEL.  
 Ronnie Hazlehurst

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		R. WHO : UNDERWORLD - 4 Programmes.  Incidental Music	

Authorisation .....

TRANS WEEK NO.	2	
TRANS. DATE		RADIO TIMES BILLING
TIME		Distribution Denotes Recipient No of Cop
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	Press Office	2005 T.C. 1
	Publicity Office	2013 T.C. 1
		✓

1

15

8-175 5000

- 12 -

Doctor and I - we watch now - gazing before  
extinct at the very edge of the universe.  
But why is a *suspicion* there? Who are the  
astronauts and what are they searching?

Voice of G..... J. H. L. & Co.  
Star no..... A. B. C.  
Jackson..... J. B. M. L.  
W...  
wife..... T. H. J. L.  
Carrie..... L. H. L.

Incidental music by John L. Wright

Colour or Mono: Channel:

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TRANS WEEK NO.	
TRANS. DATE	
TIME	

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Publicity Office	2013 T.C.	1
		<input checked="" type="checkbox"/>
		<input checked="" type="checkbox"/>

C. C. TAYLOR / J. CLIMATE

6

600 *W. J. Ladd*

A four-part story by  
E. D. E. N. and a note by H.

Plant Two

When the spaceship crashes into a newly-formed planet, the Doctor and Leela are trapped. The end of the astronauts' quest seems near - but who are the strange inhabitants at the planet's core?

Jackson.....	JAMES HOWELL
Lector the.....	JOHN BROWN
Leila.....	LILIAN JONES
Tell.....	EDWARD BAGBY-JONES MURKIN
Gerrick.....	ALICE LINT
 Voice of 49.....	JUDY LEADEN
Alex.....	J. T. GARDNER
John.....	ROBERT THOMAS
Mary.....	WILLIAM JONES
Mike.....	J. R. HANCOCK
Quarantine.....	JAY WILLIAMS

Dramatized music by Shin-Ya Itoh  
arr. T. Witter & J. A. Ross  
and others  
Takao Fukuhara  
Directed by Shin-Ya Itoh

Colour or Mono: Channel:

File Copy

1

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TRANS. DATE	
TIME	

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Press Office	2005 T.C.	1
Publicity Office	2013 T.C.	1
	to Union Bureau	

## Fair- Art Story by H. L. and H.

Colour or Mono: Channel:

To rescue Long's father and find the  
strangers' rare book, the Doctor must  
get into the Citadel. But the way is  
guarded by dry moats.

Actor who.....John Bond.

*Journal of Clinical Endocrinology and Metabolism* 1998, 140: 1001-1008. © 1998 The Society for Endocrinology  
0021-9724/98/141001-08\$15.00

*Journal of Health Politics, Policy and Law*, Vol. 35, No. 4, December 2010  
DOI 10.1215/03616878-35-4 © 2010 by The University of Chicago

Urfe,.....John L. A. North

Tela.....Kraan B

Concise.....L.S. L.

Digitized by srujanika@gmail.com

FOURTH EDITION OF THE INDIAN JOURNAL OF MEDICAL MICROBIOLOGY

Anschrift: Frank-Josef-Strasse 10, 8053 Regensburg

Voice of the Oracle.....Samuel R. Wilson

Digitized by srujanika@gmail.com

incident run by Ron Y Simola  
et al.

PROD  
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TRANS. DATE	
TIME	

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Press Office	2005 T.C.	1
Publicity Office	2013 T.C.	1
Graham Williams		
H.Serials	406 Thres. house	
H.D.G.Tel		
C.A.(S.C.)D.G.Tel		

File Copy

1

Colour or Mono:	Channel:
Colour	BBC-1

A four-part story by  
DAVE BAKER and DAVID MCKEE

Read by

### vital cylinders

Even if they get the ~~race bank~~, can the Doctor and his friends escape? Their spaceship is trapped without fuel in the planet's core.

Doctor Who.....TOM BAKER  
 \*  
 Leela.....LUCILLE JAMESON  
 Adas.....ROBIN TIPTON  
 Idmon.....JIMMY GILBERT  
 Urfe.....JONATHAN NEVTH  
 \*  
 Voice of 19.....JENIFER LEECH  
 \*  
 Rak.....JAMES MARCUS  
 Tern.....GODFREY JAMES  
 Ankh.....FRANK JARVIS  
 \*  
 Merrick.....A.L.N. LEAD  
 Voice of the Oracle.....CLINTHIE POLKIN

Incidental music by STANLEY SLATER  
 Script Editor ANTHONY HAB  
 Designer GICH COLE  
 Producer GORDON DAWSON  
 Directed by ROGER STURANT

PROD OFFICE TEL. EXT.	
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DOCTOR WHO : CAPTIONS : UNDERWORLD

EPISODE ONE: TX - January 1977

6A/2 Leela (LOUISE JAMESON) and the Doctor (TOM BAKER)  
16A/2 Jackson (JAMES MAXWELL)  
7A/2 " " "  
9A/2 Tala (IMOGEN BICKFORD-SMITH)  
11A/2 " " "  
6A/2 " " "  
4/1 Herrick (ALAN LAKE) and Tala  
5/1 " " "  
18A/2 Jackson (JAMES MAXWELL) and Herrick  
11/1 The Doctor and Herrick  
23A/2 The Doctor and Jackson  
27A/2 " " "  
22A/2 " " "

EPISODE TWO

15/1 The Doctor (TOM BAKER), Herrick (ALAN LAKE) and Jackson (JAMES MAXWELL)

EPISODE THREE

18A/6 Sacrificial chamber : slaves and guards  
4A/3 Guards  
22A/3 NOT TO BE USED  
11A/5 Sacrificial chamber  
21/6 A guard, the Doctor and Leela  
10A/6 guards  
3C/6 In the sacrificial chamber  
25A/5 The Doctor  
17A/5 The Sacrificial chamber  
31/6 " " "  
25/5 " " "  
6/6 " " "

EPISODE FOUR

9/1 The Doctor and Herrick

## SCRIPTS TO FOLLOW

PROG. TITLE	DOCTOR WHO 4Y				FIRST TRANSMISSION FORM: Films and Recorded Programmes		
Episode(s) / Sub. Title	Underworld <del>Underworld Ep.2</del>				Distribution	Denotes Recipient	
Proj. No(s)	02347/2241-22344 2242				To:-	Room No. and Building	No of Cop.
Rec. No./ Film Gauge	VTD/6HT/B19820/ED/ED				PRESENTATION DESK (Tel.Ext. ) (The Yellow & One White copies + 2 Scripts)	4088 T.C.	2
Spool No.	413848				Dept. Org.: (White) Org. Serials	404 Threshold House	*
T.X. Date	Week(s)	Mono/Colour	Channel	Graham Williams	505 Union House	1	
Sat. 14.1.78	3	Colour	BBC-1	File copy (White)		1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505	Building Union House	Tel. Ext.	Home Tel. No.

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual "Doctor who" CINING TITLES ON FILM (Dur: 28") with SONG TUNE  
Captions appear as follows:- "DOCTOR WHO" • 17"; "UNIVERSE" • 23";  
"BY BOB BAKER AND DAVE MARTIN" • 25";  
"PART TWO" • 27"

**TIMING** Coming out of TITLES and into MUSICALS of sp.1 @ 28"

2. Duration of programme timed on V.T. machine/film footage counter  
timed on stop watch

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

21°27"

21°27"

51"

## CLOSING

4. Wording of FIRST closing caption: **Doctor Who  
TOM BAKER**

5. Wording of FINAL closing caption: **Directed by  
NORMAN STEWART**

6. If programme does not end with the fade down of the final credit give details .....

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Music ends 2" before fade of final closing credit.

Signed ..... **(Sue Mansfield)**  
Director's Assistant

Checked by person now responsible .....

Date .....

4th January 1978

PROG. TITLE	DOCTOR WHO 4Y			PROGRAMME-AS-COMPLETED			
Episode(s) / Sub. Title	Underworld Eps. 1-4			Distribution	Denotes Recipient		
Proj. No(s)	02347/22.1-2-3-4	Prod. Costing Wk(s)	Channel One	To:-	Room No. and Building		
Dept.	Drama Serials	Studio	TC4	H. Acct. Services Tel.	623, 33 Cav. Sq.		No of Cop
Production date(s)	3rd/4th October 1977 & 15th-18th October 1977	Week(s)	40 42	Television Costing	B.104 Sulgrave Ho.		1
Filming/O.B. date(s)	None	Week(s)	-	Film & VT Library	S.134 Windmill Rd.		1
Producer	GRAHAM WILLIAMS	Room No.	505	Duty Office	4096 T.C.		1
Director	NORMAN STEWART		201	Enterprises	411 Villiers Ho.*		3
Designer	DICK COLES		278/9	Purchased Programmes	309 Union Ho.*		1
				Copyright	326, 16 Langham St.		1
				Copyright Book Illustrations	326, 16 Langham St.*		1
				Copyright Music	323, 16 Langham St.*		1
				Central Stills Library	4231 T.C.*		1
				Asst Music Hire & Orchestration	407 Yalding*		1
				Television Script Unit	250 Western Avenue*		1
		Building	Tel. Ext.	Organiser			1
				File Copy			1
				* send if relevant			
Duration:	21:27"	Recording No:	TX date & time (if known)				

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  - B. **Copyright**, including book illustrations and stills.
  - C. **Film/Videotape**
  - D. Music details should be shown on the Music Content sheet.

c.c. Graham Williams  
L.Serials  
H.D.G.Tel  
C.A. (S.C.) B.G.Tel.

The crew of the RIC spaceship eventually arrived at Mars and built an oil refinery there. Several months later, they found a ring held above around the ship, only to find themselves heading towards Earth, into a planet. The planet is giving out a strong radiation that took from their last remaining life PTL. The RIC crew left the planet but the terrorist pursued to An Earth and the spaceship sinks below the surface and only able to walk when they reach the core.

Inside the new Mine and its Tidom, Idon, are trying to free their family buried beneath the ground. This is witnessed by Ross and Tom, the security guards. Ross arrests Idon but Idon manages to escape.

AFTER HURSTON WALKS OUT JACKSON HURRIES TO ESCAPE.  
AFTER HURSTON WALKS OUT INTO THE TUNNELS, JACKSON AND HIS TEAM GO IN  
ONE OF THE PTE FOLLOWED BY THE DOCTOR AND LUCILLE. THE DOCTOR AND LUCILLE  
ARE DRESSED SIMILARLY TO JACKSON AND HIS TEAM. THEY COME TO A HOSPITAL AND  
JACKSON TAKES THE DOCTOR AND LUCILLE OUT OF THE HOSPITAL. JACKSON AND LUCILLE ALSO RETURN TO THE  
TUNNELS AFTER PREPARING. JACKSON'S TEAM TELLS THEM THAT THE TUNNELS IS CLOSED FROM ANY  
DIRECTION.

The Doctor tries to come into the RLC airlock. Ida collapses and Leela stays with her while the Doctor goes out into the gas-filled tunnels again. He finds a fan system for the gas and sets to work but the episode ends when he too collapses.

◎ 人物 · 23

Doctor Who.....	played by.....	TOM BAKER
Fala.....		LUCILLE BIGELOW-SMITH
Lazy Idmon.....		JENNY GARDNER
Turn.....		GILFREY JONES
Leela.....		LOIS JOHNSON
Herrick.....		LILLI LANG
Voice of 49.....		JOHN LEWISON
Rask.....		JAMES MARCUS
Jackson.....		JAMES A. KELL
Guard alimt.....		JAY NELSON
.....		
.....		
.....		

PROG. TITLE					DOCTOR WHO 4Y					PROGRAMME-AS-COMPLETED				
					Distribution			Denotes Recipient					No of Cop	
					To:-			Room No. and Building						
Episode(s) / Sub. Title		Underworld Eps, 1 - 4						H. Acct. Services Tel.		623, 33 Cav. Sq.			1	
Proj. No(s)		02347/2241-2-3-4		Prod. Costing Wk(s)		Channel One	Television Costing			B.104 Sulgrave Ho.			1	
Dept.		Drama Serials			Studio	TC4	Film & VT Library			S.134 Windmill Rd.			1	
Production date(s)		3rd/4th October 1977 & 15th-18th October 1977			Week(s)	40	Duty Office			4096 T.C.			1	
Filming/O.B. date(s)		None			Week(s)	-	Enterprises			411 Villiers Ho.*			3	
Producer		GRAHAM WILLIAMS				505	Purchased Programmes			309 Union Ho.*			1	
Director		NORMAN STEWART				201	Copyright			326, 16 Langham St.			1	
Designer		DICK COLES				278/9	Copyright Book Illustrations			326, 16 Langham St.*			1	
							Copyright Music			323, 16 Langham St.*			1	
							Central Stills Library			4231 T.C.*			1	
							Asst Music Hire & Orchestration			407 Yalding*			1	
							Television Script Unit			250 Western Avenue*			1	
							Room-No.	Building		Tel. Ext.	Organiser		1	
							505	Union House		TC	File Copy		1	
							201	Thres House		TC	* send if relevant			
							278/9	Sc. Bl. TC		TC				
Duration:			Recording No:				TX date & time (if known)							

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

C. FILE:

BBC FILM:	Sound	35 mm	Stock Opening & Closing Titles	123 ft.
BBC FILM:	Silent	35 mm	Specially shot model film from reprise of previous episode	21 ft.
BBC FILM:	Silent	35 mm	Specially shot model film for this episode	59 ft.

PROJ. NO.:

02347/2242

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins    secs
RBD	<p><u>Opus 10:</u> Ron Grainer and BBC Radiophonic Workshop</p> <p><u>Shorting . op. 10:</u> Ron Grainer and BBC Radiophonic Workshop</p> <p><u>I. L. T. L. 10:</u> Composed and Conducted by Dudley Simpson with adhoc ensemble assembled by him (6) recorded on 14th December 1977</p>		

(Sue Mansfield)  
Director's Assistant  
4th January 1978

## SCRIPTS TO FOLLOW

## FIRST TRANSMISSION FORM:

Films and Recorded Programmes

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Episode(s) / Sub. Title	Underworld Ep.3			To:			Room No. and Building			
Proj. No(s)	02347/2241-2-3-4 2243			PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)			4088 T.C.		2	
Rec. No./ Film Gauge	VTC/6HT/B19821/ED/ED			Dept. Org.: (White)			404 Threshold House	*	1	
Spool No.	33309			Org. Serials			Graham Williams	505 Union House	✓	1
T.X. Date	Week(s)	Mono/Colour	Channel			File copy (White)				1
Sat. 21.1.78	4	Colour	BBC-1	Person now Responsible	Room No.	Building	Tel. Ext.	Home Tel. No.		
				GRAHAM WILLIAMS	505	Union House				

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## OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown  
**Usual "Doctor Who" OPENING TITLES ON FILM (Dur: 30") with SIGH TUNE TUNE.**  
**Captions appear as follows:- "DOCTOR WHO" @ 16"; "UNDERWORLD" @ 22"**  
**"BY BOB BAKER AND DAVE MARTIN" @ 24"**  
**"PART THREE" @ 26"**

**Coming out of TITLES and into REPRISE of Ep.2 @ 30"**

## TIMING

- Duration of programme timed on V.T. machine/film footage counter **22'21"**
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) **22'21"**  
timed on stop watch
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) **52"**

## CLOSING

- Wording of FIRST closing caption:  
**Doctor Who**  
**TOM BAKER**
- Wording of FINAL closing caption:  
**Directed by**  
**NORMAN STEWART**
- If programme does not end with the fade down of the final credit give details  
.....  
.....

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

**Music ends 1" before fade of final closing credit.**

*[Signature]*  
Signed .....  
**(Sue Mansfield)**  
**Director's Assistant**

PROG. TITLE	DOCTOR WHO 4Y				PROGRAMME AS COMPLETED			
					Distribution		Denotes Recipient	
	To.		Room No. and Building	No of Cop				
Episode(s) / Sub. Title	Underworld Eps. 1 - 4				H. Acct. Services Tel. Television Costing Film & VT Library Duty Office Enterprises Purchased Programmes Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Television Script Unit	623, 33 Cav. Sq. B.104 Sulgrave Ho. S.134 Windmill Rd. 4096 T.C. 411 Villiers Ho.* 309 Union Ho.* 326, 16 Langham St. 326, 16 Langham St.* 323, 16 Langham St.* 4231 T.C.* 407 Yalding* 250 Western Avenue*	1 1 1 1 3 1 1 1 1 1 1 1 1 1 1	
Proj. No(s)	02347/22-1-2-3-4	Prod. Costing Wk(s)	Channel One					
Dept.	Drama Serials		Studio	TC4				
Production date(s)	3rd/4th October 1977 & 15th-18th October 1977		Week(s)	40 42				
Filming/O.B. date(s)	None		Week(s)	-				
Producer	GRAHAM WILLIAMS		Room No.	Building	Tel. Ext.	Organiser	1	
Director	NORMAN STEWART		505	Union House	TC	File Copy	1	
Designer	DICK COLES		201	Thres House	TC	* send if relevant		
			278/9	Sc. Bl. TC	TC			

Duration: 20.21 Recording No. TX date & time  
(if known)

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- D. Music details should be shown on the Music Content sheet.

c.o.c. Graham Williams ✓  
H.Serials  
H.D.G.Tel.  
C.A.(S.C.)D.G.Tel.

into this episode leads up to the point where the Doctor collapses over the floor and the TARDIS begins to move. The Doctor succeeds in reversing the effect of the fan and the gas is sucked back into the TARDIS.

Idmon is about to be sacrificed. The Doctor, Leela and Idoon set out to rescue him but are captured by Idmon and his guards and taken to watch the sacrifice before "they too will answer the question of the sword". A fight breaks out in the Sacrificial Chamber and they escape. Jackson and his crew arrive on the scene again but Herrick is captured and tortured. The Doctor realises that there is another way to get back into the TARDIS to obtain the race bank cylinders; this is by the goods entrance - the crushers. The Doctor and Leela hide in a skip which is pushed along by Idmon. The episode ends however when Idmon slips and the skip begins its tip into the crushers.

A. Contributors:

Doctor who.....played by.....TOM BAKER  
 Idmon.....JIM Y GILBERT  
 Tarn.....GORDON Y JEFFREY  
 Leela.....LOCHIN JAMES BELL  
 Idoon.....PAUL JAMES L.  
 Herrick.....ALAN LEWIS  
 Voice of R9.....John LEWIS  
 Jackson.....JILL SAWARD  
 Orfe.....JOHN FREDERICK  
 Voice of the Oracle.....CHRISTIANA ALLEN  
 La...h.....MICHAEL SHAW  
 N...iu.....SIR C.Y. THOMAS  
 I...os.....HORNBY TITTON

B. C. V. I.

Authors.....RICHARD AND DAVE MILLER

PROG. TITLE		P. 27.8 AND 47			PROGRAMME AS COMPLETED			
Episode(s) / Sub. Title					Distribution		Denotes Recipient	
					To:-	Room No. and Building		No of Cop.
					Head of Accounting Services Television Costing	621, 33 Cav.Sq. B.104 Sulgrave House		2 1
Proj. No(s)		Prod. Costing Wk(s)	Channel		Film & VT Librarian	S.136, Windmill Rd		1
Dept.		Studio		Duty Office	4096 T.C.		1	
Production day(s) and date(s)		Week(s)		Enterprises	411, Villiers House		3	
Filming date(s)		Week(s)		Purchased Programmes	304 Union House		1	
Copyright		Copyright Book Illustrations		326, 16 Langham St		1		
Copyright Music		Central Stills Library		323, 16 Langham St		1		
Central Stills Library				4142 T.C.		1		
Producer		Room No.		Building	Tel. Ext.	Organiser		
Director						File Copy	1	
Designer						* send if relevant		

Duration:	Recording No:	TX date & time (if known)
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128 ft.



## FIRST TRANSMISSION FORM:

Films and Recorded Programmes

PROG. TITLE	DOCTOR WHO 4T			Distribution	Denotes Recipient	
Episode(s) / Sub. Title	Underworld Ep.4			To:-	Room No. and Building	
Proj. No(s)	02347/2244			PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)	4093 T.C.	
Rec. No./ Film Gauge	VTC/6MM/219022/ED/EO			Dept. Org.: (White)	404 Threshold Meads	
Spool No.	33372	32990		Graham Williams	505 Union House	
T.X. Date	Week(s)	Mono/Colour	Channel			
Sat. 20.1.78	5	Colour	BBC-1			
Person now Responsible			Room No.	Building	Tel. Ext.	Home Tel. No.
GRAHAM WILLIAMS			505	Union House		

 WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

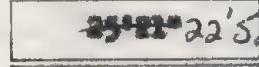
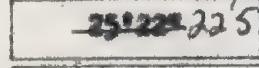
PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown  
**Usual "Doctor Who" OPENING TITLES ON FILM (Dur: 29") with SIGNATURE TUNE.**  
 Captions appear as follows:- "DOCTOR WHO" @ 17"; "UNDERWORLD" @ 23";  
 "MY SON DAVID AND DAVE MARTIN" @ 27";  
 "PART FOUR" @ 27"

**Coming out of TITLES and into REPRISE OF EP.3 @ 29"**

## TIMING

- Duration of programme timed on V.T. machine/film footage counter  
  
 timed on stop watch  
  

- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

## CLOSING

- Wording of FIRST closing caption:  
**Doctor Who**  
**TOM BAKER**
- Wording of FINAL closing caption:  
**Directed by**  
**HOWARD STEWART**
- If programme does not end with the fade down of the final credit give details

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

~~MUSIC ON 21 before fade of final closing credit.~~

*MUSIC NOW ENDS WITH FADE OF FINAL CLOSING CREDIT.*

Signed ..... **(Sue Manfield)**  
 Director's Assistant

Checked by person now responsible ..... Date ..... 10th January 1978

PROG. TITLE				DOCTOR WHO 4Y				PROGRAMME AS COMPLETED			
Episode(s) / Sub. Title				Underworld Ep.4				Distribution		Denotes Recipient	
Proj. No(s)		02347/2244	Prod. Costing Wk(s)		Channel One	To:-	Room No. and Building				
Dept.	Drama Serials			Studio	TC4	Head of Accounting Services Television Television Costing	621, 33 Cav.Sq. B.104 Sulgrave House				
Production day(s) and date(s)	3rd/4th October 1977 & 15th-18th October 1977			Week(s)	40 42	Film & VT Librarian Duty Office Enterprises Purchased Programmes Copyright Copyright Book Illustrations	S.136, Windmill Rd 4096 T.C. 411, Villiers House 304 Union House			*	
Filming date(s)	None			Week(s)	-	Copyright Music Central Stills Library	326, 16 Langham St 323, 16 Langham St 4142 T.C.			*	
Producer	GRAHAM WILLIAMS			Room No.	Building	Tel. Ext.	Organiser			File Copy	
Director	NORMAN STEWART			505 201	Union House Thres. House					* send if relevant	
Designer											

Duration: 25'22" Recording No: VTC/6FT/B19822/ED TX date & time Saturday,  
(if known) 28th January 1978

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  - D. **Music** details should be shown on the Music Content sheet.

c.c. Graham Williams  
H.Serials  
H.D.G.Tel.

SPOOL NO: 32390

- A. **THE STORY:** The skip containing the Doctor and Leela tips into the crusher but they manage to hang on until Jackson and the others come to their rescue and drag them out. The captured Herrick tells the seers that the crew is in search of the race bank of the Minyans and Ankh and Lakh decide to give him the cylinders he describes. The Doctor, Leela and Idas leave the others and find another way to the Oracle. From a vent they view the collection of the cylinders by Ankh and Lakh. The Doctor discovers that the Oracle however still holds the real cylinders and he manages to obtain them. Herrick is brought to Jackson with the false cylinders and they return to the ship. The Doctor and company also return to the RIC but the Doctor discovers that the false cylinders are in fact bombs and takes them back into the tunnels. He meets Rask who takes the cylinders thinking they are still the real ones. The Doctor escapes from the guards and again returns to the ship. Ankh and Lakh try to defuse the bombs but the Oracle has made it impossible. The RIC manages to blast out of the planet before it explodes. Jackson and his crew have succeeded in their mission and the Doctor, Leela and K9 return to the Tardis.

**CONTRIBUTORS:**

Doctor Who.....	played by.....	TOM BAKER
Tala.....		IMOGEN BICKFORD-SMITH
Idmon.....		JIMMY GARDNER
Tarn.....		GODFREY JAMES
Leela.....		LOUISE JAMESON
Ankh.....		FRANK JARVIS
Herrick.....		ALAN LAKE
Voice of K9.....		JOHN LEESON
Rask.....		JAMES MARCUS
Jackson.....		JAMES MAXWELL
Orfe.....		JONATHAN NEWTH
Voice of the Oracle.....		CHRISTINE POLLON
Lakh.....		RICHARD SHAW
Naia.....		STACEY TENDERER

PROG. TITLE	"DOCTOR WHO" 4Y			PROGRAMME AS COMPLETED			
Episode(s) / Sub. Title	Underworld Ep.4			Distribution		Denotes Recipient	
Proj. No(s)	02347/2244	Prod. Costing Wk(s)	Channel	To:-	Room No. and Building		No of Cop.
Dept.			Studio	Head of Accounting Services Television Television Costing	621, 33 Cav.Sq. B.104 Sulgrave House	✓	2
Production day(s) and date(s)		Week(s)		Film & VT Librarian	S.136, Windmill Rd	*	1
Filming date(s)		Week(s)		Duty Office	4096 T.C.	*	1
Producer Director Designer			Room No.	Enterprises Purchased Programmes	411, Villiers House 304 Union House	*	3
				Copyright Copyright Book Illustrations	326, 16 Langham St	*	1
				Copyright Music Central Stills Library	323, 16 Langham St 4142 T.C.	*	1
					Tel. Ext.	Organiser	1
						File Copy	1
						* send if relevant	

Duration:	Recording No.:	TX date & time (if known)
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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

**B. COPYRIGHT:**

Authors..... BOB BAKER and DAVE MARTIN

**C. FILM:**

BBC FILM:	Sound	35 mm	Stock Opening & Closing Titles	126 ft
BBC FILM:	Silent	35 mm	Specially Shot Model Film	92 ft
BBC FILM:	Silent	16 mm	Specially Shot Model Film	16 ft

PROJ. NO:

02347/2244

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S.	<u>OPENING MUSIC:</u> Ron Grainer and BBC Radiophonic Workshop			28"
S	<u>CLOSING MUSIC:</u> Ron Grainer and BBC Radiophonic Workshop			52"
RBD	<u>INCIDENTAL MUSIC:</u> Composed and Conducted by Dudley Simpson with adhoc ensemble assembled by him (6) recorded on 7th November 1977		6' 37" recorded of which 6' 01" to be transmitte	
			<u>PLUS:</u> 22" included in reprise from Ep.3	

*Sue Mansfield*

(Sue Mansfield)  
Director's Assistant  
10th January 1978

From: Sue Mansfield, Director's Assistant, "Doctor Who" 4Y  
Room: 201 Threshold House, Ext: Date; 10th January 1978  
Subject: AMENDMENTS TO PROGRAMMES-AS-COMPLETED: "DOCTOR WHO" 4Y 'Underworld'  
To: Distribution as for P as C.

P as C (dated 4th January 1978)      Episode 2      Project No: 02347/2242

New Duration: 21'18"  
Recording No: VTC/6HT/B19820/ED/ED/ED  
Spool No: 414522

P as C (dated 4th January 1978)      Episode 3      Project No: 02347/2243

Will you please add the following under artistes/Contributors:

Guard Klimt.....JAY NEILL

This artist's contribution to Episode 3 was not used in  
the completed programme.

*Sue Mansfield*

From: Sue Mansfield, Director's Assistant, "Doctor Who" 4Y  
Reem: 511 Threshold House Ext: Date: 25th January 1978  
Subject: AMENDMENTS TO PROGRAMME-AS-COMPLETED: "DOCTOR WHO" 4Y 'Underworld'  
Episode 4  
To: Distribution as for original P.as C.

P. as C. (dated 10th January 1978)      Episode 4      Project No: 02347/2244

New Duration: 22'57" (Stopwatch time) 22'52" (VT time)

Recording No: VTC/6HT/B19822/ED/ED

New Spool No: 33372

MUSIC DETAILS AMENDMENT:

Opening and Closing Music

No change

Incidental Music

6'37" recorded  
of which  
4'55" to be  
transmitted

PLUS:  
0'22" included  
in reprise from  
Ep.3

*Sue Mansfield).*

**From:** Graham Williams, Producer, Doctor Who

30 JAN 1978

Room No. &  
Building:

505 Union

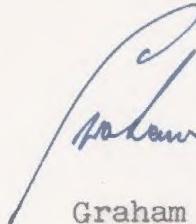
Tel.  
Ext.:

date: 30.1.78

**Subject:** DOCTOR WHO TRANSMISSION : JANUARY 28TH

**To:** H.Serials

Both Dudley Simpson and Dick Mills have telephoned me to express their concern which I entirely share at the low level of sound on the above transmission. This was noted quite individually by ourselves on each of our own home receivers. As I know you appreciate, "Doctor Who" relies heavily on the audial content of the programme - I wonder if any other producers have experienced similar distortions, and would certainly, in any case, be grateful for any assistance you could give re "Doctor Who".



Graham Williams

No, no one else has had a similar problem and the engineers here have registered no complaint.